

UNIVERSITÀ
DEGLI STUDI
SUOR ORSOLA
BENINCASA

FACULTY OF
EDUCATION
2009.10

edited by
Natascia Villani



sommario

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the faculty

rector

prof. Francesco De Sanctis

dean

prof. Lucio d'Alessandro

academic council

prof. Maria Antonella Brandimonte

prof. Enricomaria Corbi

prof. Ornella De Sanctis

prof. Maddalena Della Volpe

prof. Bianca Maria Farina

prof. Vittoria Fiorelli

prof. Antonio Gargano

prof. Paola Giordano

prof. Silvio Lugnano

prof. Margherita Musello

prof. Marino Niola

prof. Antonio Petrillo

prof. Natascia Villani

prof. Silvia Zoppi

researchers

dr. Fabrizio Manuel Sirignano

dr. Sergio Marotta

additional members

prof. Elisa Frauenfelder

student representative

Elvira De Lucia

researchers

dr. Carla Acocella

dr. Nadia Carlomagno

dr. Clelia Castellano

dr. Simona Collina

dr. Emanuele Coluccia

dr. Marialaura Cunzio

dr. Maria D'Ambrosio

dr. Graziella Ferrara

dr. Nadia Gamboz

dr. Arturo Lando

dr. Elisabetta Moro

dr. Gabriella Paci

dr. Fernando Sarracino

dr. Stefania Tondo

courses and tuition

UNISOB offers a whole range of degree courses.

If you already know what you want to do after graduation, go directly to the professional opportunities for each degree.

If you are still unsure, take a look at all the courses.

Three-year degree courses

entry requirements: secondary high school leaving diploma

- [Communication studies](#)
- [Education](#)
- [Social services studies \(Salerno Site\)](#)

Four-year degree course

entry requirements: secondary high school leaving diploma

- [Primary education](#)

Masters degrees

entry requirements: three-year degree course or the old four-year first-level degree

- [Public and business communication](#)
- [Entrepreneurship and creativity for the cinema, theatre and television](#)
- [Planning, administration and management of social services policy \(Salerno site\)](#)
- [Lifelong education](#)
- [Pedagogy](#)

Post-graduate courses

- Post-graduate completion courses
- Masters courses
- School of journalism
- Research doctorates

why choose us?

Complete training, a programme with extra-curricular and complementary activities organised by the University.

Sound linguistic skills, especially in languages of the European Community

Good computer skills.

Innovative teaching methods involving theoretical academic instruction flanked and perfected by intensive practical experience: workshops with professionals working in the sector.

Cultural commitment, supplementing taught courses with in-depth study sessions by high-profile professionals as an essential part of students' education

Highly specialised instruction in the individual areas of competence, giving students an immediate understanding of what they will do, and become, in their professional lives.

Help in introducing young people into the world of work through traineeships and placements with entities, firms and public institutions, in Italy and abroad.

A rich post-graduate degree training programme, in order to assist graduates in the period immediately following graduation, including.

[Specialist seminars](#)

[Post-graduate completion courses](#)

[First and second level masters courses](#)

[Scuola napoletana di giornalismo - Neapolitan school of journalism \(Two-year Masters\)](#)

[Teacher training for those working with students with disabilities](#)

[Research doctorates/Ph.D.](#)

[Post-doctoral courses](#)

[Research fellowships](#)

[Centres of Excellence](#)

The services offered make this a student-friendly faculty:

[Study guidance for first-year students,](#)

[Tutoring throughout the course with researchers from the faculty,](#)

[Guidance on entry to the world of work after graduating](#)

On-line access to the following services:

[On-line degree course registration](#)

[Choosing a syllabus](#)

[Virtual room: exam booking, course information, syllabuses, lecture timetables,](#)

[On-line lecturers](#)

information about the faculty

how to choose

If you are still unsure, just try one of these options:

look at the audiovisuals on the home page of the website

visit the website www.unisob.na.it for on-line aptitude tests

try preparing yourself on-line with the simulation entry tests

for a personal interview with the Faculty Orientation Service

orientamento@unisob.na.it book an appointment with one of the course

tutors orientamento@unisob.na.it

to enrol

Enrolment for the compulsory entry tests for Communication Studies, Social Services studies, and Primary Education. Enrol on-line from 16th July, 2009 until 31st August, 2009.

On-line registration for the degree in Education from 16th July, 2009 until 30st October, 2009.

On-line assessment of entry requirements for Masters courses

the examinations

See the syllabus for each degree.

attendance

Courses at the Faculty of Education do not have a compulsory attendance requirement apart from the training and workshop components.

university fees

Fees are differentiated into three bands according to income bracket from a minimum of 1,062.00 Euros up to 2,139.00 Euros for first level degrees.

The fees for higher degrees range from 1,508 Euros to a maximum 2,880 Euros. Payment may be made in three instalments.

the right to study

Scholarships are funded by the ADISU, the *Agenzia per il Diritto allo Studio Universitario Suor Orsola Benincasa* - Naples, and are awarded in compliance with Campania Region laws concerning the right to study.

the university site

The site of the faculty on the *Colle di Sant'Elmo*, adjacent to the *Certosa di San Martino* is the historic Suor Orsola Benincasa Convent (cf. Map on p. 58)

the "LLP Erasmus" programme

Broaden your knowledge with a study experience in other European countries.

socrates.erasmus@unisob.na.it

SAAD

The *Servizio di Ateneo per le Attività di studenti con Disabilità* (University Service for disabled students)

saad@unisob.na.it

university residence

Non-resident student accommodation:

www.adisusob.it

degree course in communication studies

(classe L-20)

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teaching programme

The programme adopts a multidisciplinary approach which brings together theoretical instruction and a rich programme of supplementary activities; a syllabus which includes disciplines ranging from sociology to psychology, from history to anthropology, from law to economics.

overall aims

To prepare high profile experts able to manage the communication process in its various aspects, with special emphasis on management and organisation.

The syllabuses for the degree course in Communication Studies provide the opportunity to examine general areas of communication from the sociological, semiotic, psychological, economics and legal points of view.

During the third year, the courses dealing with institutional and business communication aims to prepare professionals able to analyse market needs and apply suitable marketing and communications policies. The courses on mass communication aim to prepare professionals able to work in the cultural production market, with a strong management and organisational drive from the communications point of view. Lastly, the wine and food courses aim to create the innovative professional figures needed in a global market. They will be able to manage communications processes in the intercultural and international field.

Furthermore, graduates in Communication Studies will have to be able to speak and write in two EU languages other than Italian.

Workshop and training activities in companies, and periods spent at other universities will offer graduates a specialist and highly career-oriented learning experience.

employment opportunities

Communication Studies graduates will be able to work in the field of communications with the public and third parties, in public entities, international institutions, private companies of all kinds, multinational companies, research, editing and organisation of contents for publishers and advertising agencies, activities concerning multimedia communication, radio and television production and advertising language. They will be able to work in documentary production as cultural managers with representative institutions abroad and with international organisations and NGO's. Their skills will allow graduates to work in various professional sectors envisaging activities connected with communications and relations with the public. Graduates can also become journalists after attending a post-graduate Masters course or a specialisation school, and passing the National Professional Qualifying examinations.

the course prepares students for the following professions

Copywriters

Journalists

Market relations experts

Marketing experts

Experts in publicity and public relations

Experts in the organisation of trade fairs, conferences and similar activities

Experts in recreational and cultural services

Announcers on the radio, television etc.

Experts in the organisation of radio, television, cinema and theatre production.

useful information

limited entry

300 first-year enrolments

main office

Naples

course duration

3 years

number of examinations

20

attendance

Not compulsory (except workshops and training)

application for the entry test

From 16th July to 31st August 2009 on the University website

www.unisob.na.it

entry requirements

Secondary school leaving qualification

Entry test 11th September 2009

entry test results

within 10 days of the test

matriculation

After the publication of the entry test results. Students coming from other degree courses or already holding a university degree must still sit the entry test.

on-line services

On-line test simulations

Application for the entry tests

On-line registration

On-line syllabus and workshop selection

Virtual room: exam booking, course information,

syllabuses, lecture timetables

On-line lecturers

tutor

Dr. Igor Scognamiglio igorsco@unisob.na.it

Dr. Sergio Marotta marotta@unisob.na.it



i docenti

Stefano Balassone Managing Director of Interferenza S.p.A Rome, creator and producer of television programmes

Gianfranco Bettetini Scientific Director of the Istituto A.Gemelli-C.Musatti – novelist, scriptwriter, director

David Bogi Manager of new terrestrial digital projects for Mediaset, marketing and communications director of Tivù srl

Davide Borrelli Researcher in the Sociology of Cultural and Communicative Processes, Univ. del Salento

Maria Antonella Brandimonte Professor of General Psychology, UNISOB

Sergio Campailla writer and essayist. President of the *Premio Roma Jury*

Gennaro Carillo Professor of the History of Political Doctrine, UNISOB

Marcello Cesa Bianchi medical psychologist, president of the *Associazione Paolo Pini*

Giulio Maria Chiodi Professor of Political Philosophy, Università dell'Insubria

Simona Collina Researcher in General Psychology, UNISOB

Massimo Corsale Professor of General Sociology, Univ. di Roma La Sapienza

Marialaura Cunzio Researcher in Legal Sociology, Deviance and Social Change, UNISOB

Maria Luisa Cusati Associate professor of Portuguese literature, Univ. di Napoli L'Orientale

Lucio d'Alessandro Professor of Legal Sociology, Deviance and Social Change, UNISOB

Salvatore D'Antonio Researcher at the Item-Cini laboratory

Ornella De Sanctis Professor of General and Social Pedagogy, UNISOB

Alberto Febbrajo Professor of Legal Sociology, deviance and social change, Univ. di Matera

Marino Freschi Professor of German literature, Università di Roma Tre

Stefano Gensini Professor of the philosophy and theory of language, Univ. di Roma "La Sapienza"

Paola Giordano Associate professor of the philosophy of law, UNISOB

Licia Granello Journalist with *Repubblica* and writer

Lamia Hadda Researcher at the Centro Internazionale Mediterraneo

Sergio Marotta Researcher in Legal Sociology, Deviance and Social Change, UNISOB

Riccardo Martina Professor of Political Economics, University of Naples Federico II

Mario Morcellini Professor of the sociology of cultural and communications processes, La Sapienza University, Rome

Elisabetta Moro Researcher in demo-ethno-anthropological studies, UNISOB

Carlo Nardello Managing Director of RAI TRADE

Marino Niola Professor of demo-ethno-anthropological studies, UNISOB

Giulia Papoff Professor of French language and translation, Univ. del Sannio

Elena Perrella Owner of the trademark Emilio Schuberth

Antonio Petrillo Associate professor of General Sociology, UNISOB

Carlo Alberto Pinelli Artistic director of the R. Flaherty International documentary school

Agata Piromallo Gambardella Professor of the theory and practice of mass communications

Andrea Pitasi www.andreapitasi.tk

Nuria Puigdevall Spanish language and translation

Michele Quintano Professor of Economics and Business Management at Univ. di Napoli Parthenope

Umberto Ranieri Scholar and professor of the History of international relations, journalist and former President of the Parliamentary Commission of Foreign affairs

Concetta Restaino Lecturer in History of Modern and Contemporary Art, art critic

Augusto Sainati Associate professor of Cinema, Photography and Television, UNISOB

Elena Salzano Expert in events and integrated communication strategies

Paolo Scandaletti Journalist and Writer

Ciro Tarantino Researcher in the Sociology of cultural and communicative processes. University of Calabria

Stefania Tondo Researcher in English Literature, UNISOB

Nataschia Villani Associate professor of political philosophy, UNISOB

Roberto Viola Secretary General of the Italian Communications Authority

Silvia Zoppi Associate professor of Italian Literature, UNISOB

| settori | first year training and academic activities | credits |
|-----------|---|-----------|
| IUS/09 | Communication and Information Law | 6 |
| SECS-P/01 | Political Economics | 6 |
| IUS/20 | Introduction to Law | 6 |
| M-PSI/01 | Psychology of the cognitive processes | 6 |
| M-FIL/05 | Semiotics | 9 |
| | English 1 | 6 |
| SPS/07 | General Sociology and social research | 9 |
| SPS/08 | Theory and techniques of mass communication | 9 |
| | Choose one preparatory course from: | |
| | <i>Critical-argumentative writing</i> | 3 |
| | <i>Study methodology</i> | 3 |
| | | 60 |

| | second year training and academic activities | credits |
|------------|--|-----------|
| L-ART/06 | The history, theory and analysis of film | 9 |
| M-PED/01 | Digital education and culture | 6 |
| | Foreign language - level I from French, Portuguese, Spanish or German | 6 |
| | <i>Foreign language – level II English or other foreign language chosen at the second year</i> | 6 |
| ING-INF/05 | Information production and management | 9 |
| SPS/08 | The Sociology of Art and Literature | 6 |
| SPS/08 | The Sociology of Communication | 9 |
| | <i>Workshops</i> | 9 |
| | | 60 |

| | third year Institutional and Business Communication option training and academic activities | credits |
|-----------|---|-----------|
| SECS-P/08 | Marketing | 9 |
| SPS/08 | Public and Institutional communication | 9 |
| SECS-P/08 | Business economics | 6 |
| M-DEA/01 | The symbolism of institutions | 6 |
| SECS-P/07 | Financial statements and analysis | 9 |
| | Optional credits | 12 |
| | <i>Workshops</i> | 6 |
| | <i>Final Examination</i> | 6 |
| | | 60 |

| | mass communication option training and academic activities | credits |
|-----------|--|-----------|
| M-DEA/01 | Anthropology | 6 |
| SECS-P/07 | Financial statements and analysis | 6 |
| SECS-P/08 | Media economics | 6 |
| SECS-P/08 | Marketing 9 | 9 |
| SPS/08 | Techniques of communication for advertising | 9 |
| | Optional credits | 12 |
| | <i>Workshops</i> | 6 |
| | Final Examination | 6 |
| | | 60 |

| | food and drink option training and academic activities | credits |
|-----------|--|-----------|
| M-DEA/01 | Anthropology of food | 9 |
| M-DEA/01 | Culture, identity and religion | 6 |
| SECS-P/02 | The economics of developing countries | 9 |
| M-DEA/01 | Contemporary mythologies | 6 |
| SPS/10 | The sociology of territorial production | 6 |
| | Optional Credits | 12 |
| | <i>Workshops</i> | 6 |
| | | 60 |

The activities in italics are not marked out of thirty.



degree course in **education**

(classe L-19)

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teaching programme

The course emphasises workshop work and training to emphasise the link between theory and practice, indispensable for professionalism in the field of education, offering students the chance to make their own professional choices in an informed manner.

overall aims

To prepare graduates with the theory and practice of education and training, with particular emphasis on theory, epistemology and educational problem-solving in different fields, and to provide the specific skills needed to become providers of educational and training services.

During the third year, students will have the opportunity to choose from three different branches of study. There will be the option of studying educational aspects of social and family issues, as well as juvenile crime. Another option provides a historical and philosophical background to the study of education, while a third option examines the sociological area of communication and socio-psychological aspects of the organisation of work. Lastly, there will be an option covering specific studies in the area of education for the very young.

In addition, Education graduates will need to speak and write effectively in at least one language of the European Union other than Italian, and possess the skills and tools for propagating and handling information in their specific field.

professional opportunities

Graduates in Education will be able to work in the private social sector, in international co-operation, in the social services and with public organisations. These include nursery school, infants' schools, in the new services for the very young supporting families at their homes, including those from abroad, as games organisers. They can also work in care centres, as home supports, in temporary welcome centres, re-education centres and also homes for the elderly. They can work in community centres and in centres for young people with difficulties, and centres for the elderly, as well as centres for the integration of citizens coming from abroad.

the course prepares students for the following professions

Nursery school teachers
Tutors, instructors and teachers for professional training
Social operators and organisers of activities for children and young teenagers

informazioni utili

entry limitation

There is no limit to entry on this course

main office

Naples

course length

3 years

number of examinations

20

attendance

Not compulsory (except the third year placement)

entry requirements

Secondary school leaving qualification

enrolment

from 16th July to 30th October 2009 on the University website

www.unisob.na.it.

Students coming from other degree courses or already having a university degree can have their previous syllabus assessed by the Dean's office.

presidenza.form@unisob.na.it

on-line services

Enrolment on the degree course

On-line selection of first-year workshop options

Virtual room: exam booking, course information, syllabuses,

lecture timetables,

On-line lecturers

tutor di riferimento

Dr Simona Collina simona.collina@unisob.na.it

Dr Emanuele Coluccia emanuele.coluccia@unisob.na.it

Dr Nadia Gamboz nadia.gamboz@unisob.na.it

academic staff

Carla Acocella Researcher in Administrative Law, UNISOB

Carmela Bianco Expert in learning difficulties

Andrea Bosco Researcher in Psychometry, Univ. di Bari

Gennaro Carillo Professor of the History of Political Doctrine, UNISOB

Emanuele Coluccia Researcher in General psychology, UNISOB

Enricomaria Corbi Professor of General and Social Pedagogy, UNISOB

Massimo Corsale Lecturer in General Sociology, Univ. di Roma La Sapienza

Marialaura Cunzio Researcher in Legal Sociology, Deviance and Social Change, UNISOB

Enrico Cuozzo Professor of Mediaeval history, UNISOB

Lucio d'Alessandro Professor of Legal Sociology, Deviance and Social Change, UNISOB

Maria D'Ambrosio Researcher in General and Social Pedagogy, UNISOB

Ornella De Sanctis Professor of General and Social Pedagogy, UNISOB

Rachele Fanari Researcher in Developmental Psychology and Education, Univ. di Cagliari

Vittoria Fiorelli Associate Professor of Modern History, UNISOB

Elisa Frauenfelder Lecturer in General and Social Pedagogy

Marino Freschi Professor of German Literature, Univ. di Roma Tre

Luigi Frudà Professor of General Sociology, Univ. di Roma "La Sapienza"

Nadia Gamboz Researcher in the memory and cognitive ageing

Antonio Gargano Researcher in the History of Philosophy, UNISOB

Paola Giordano Associate Professor of the Philosophy of Law, UNISOB

Vincenzo Giura Professor of Economic History, Federico II University, Naples

Antonella Gritti Researcher in Infantile Neuropsychiatry, Seconda Università di Napoli

Lamia Hadda Researcher at the Centro Interistituzionale Mediterraneo

Giulia Maria Labriola Researcher in the Philosophy of Law, UNISOB

Giuseppe Limone Professor of the Philosophy of Politics, Seconda Università di Napoli

Silvio Lugnano Professor of Legal Sociology, Deviance and Social Change, UNISOB

Sebastiano Martelli Professor of Italian Literature, Univ. Di Salerno

Mario Morcellini Professor of Cultural Sociology and Communications Processes La Sapienza University, Rome

Elisabetta Moro Researcher in demo-ethno-anthropological studies, UNISOB

Margarita Musello Associate Professor of teaching methodology and special needs teaching, UNISOB

Ernesto Paolozzi www.ernestopaolozzi.it

Giulia Papoff Professor of French Language - Principal of the CL AUS language centre at the Università Del Sannio

Antonio Petrillo Associate Professor of General Sociology, UNISOB

Nuria Puigdevall Spanish - Language and Translation

Isaia Sales Expert in organized crime. Writer

Fernando Sarracino Researcher in teaching methodology and special needs teaching, UNISOB

Vincenzo Sarracino Professor of General and Social Pedagogy, Seconda Università di Napoli

Paola Scialoja Professor of Social Psychology

Silvana Simonelli Professor of English Language

Fabrizio Manuel Sirignano Researcher in General and Social Pedagogy, UNISOB

Stefania Tondo Researcher in English Literature, UNISOB

Giorgio Ventre President of the Consorzio Campano di Ricerca per l'Informatica e l'Automazione Industriale

Natascia Villani Associate Professor of Political philosophy, UNISOB

Giuseppe Zanniello Professor of teaching methodology and special needs teaching, Univ. di Palermo



three-year degree in social services studies

(class L-39)

| settori | first year training and academic activities | credits |
|--------------|--|----------------|
| M-PED/03 | General teaching methodology | 6 |
| ING-INF/03 | General IT studies | 6 |
| M-PED/01 | General pedagogy (A/L-M/Z) | 9 |
| M-PSI/01 | Psychology of the cognitive processes* | 9 |
| SPS/07 | General sociology and social research | 9 |
| M-PED/02 | The history of educational models and institutions | 9 |
| M-FIL/06 | The history of philosophy | 9 |
| | Free choice from: | |
| | <i>Study methodology</i> | 3 |
| | <i>Introduction to pedagogical thought</i> | 3 |
| | <i>Introduction to philosophical thought</i> | 3 |
| | | 60 |
| | second year | |
| | attività formative | crediti |
| M-DEA/01 | Cultural Anthropology | 6 |
| L-FIL-LET/10 | Italian literature | 6 |
| L-LIN/10 | English 1 | 6 |
| M-PED/03 | Pedagogy of deviance and marginalisation | 6 |
| M-PED/03 | Pedagogical methods for disability | 6 |
| M-PED/01 | Social Pedagogy | 6 |
| M-PSI/04 | Cognitive developmental psychology and learning | 9 |
| SPS/12 | Institutions and social change | 9 |
| | Workshop activities | 6 |
| | | 60 |
| | third year | |
| | attività formative | crediti |
| SPS/01 | The philosophy of the social sciences | 6 |
| | a personal option from A** | 21 |
| M-STO/02 | Modern history | 9 |
| M-STO/04 | Contemporary history | 6 |
| M-FIL/03 | Moral philosophy | 6 |
| | B | |
| SPS/08 | The sociology of the family | 6 |
| SPS/12 | Criminology | 9 |
| IUS/17 | Legislation regarding minors | 6 |
| | C | |
| M-PSI/06 | The psychology of organisation and work | 6 |
| SPS/08 | The sociology of communication | 6 |
| SPS/09 | The sociology of organisation and work | 9 |
| | D | |
| M-PSI/04 | D Disturbances in cognitive development in early childhood | 6 |
| IUS/10 | Legislation for schools | 6 |
| M-STO/05 | Assessment techniques in cognitive development | 9 |
| | Optional subjects chosen by the student | 12 |
| | English II | 6 |
| | Workshop activities | 6 |
| | External placement | 3 |
| | Final examination | 6 |
| | | 60 |

* must be taken before any other psychology exam

** recommended for those wishing to go on to take the masters degree with the aim of entering the teaching profession For further information, see website (www.unisob.na.it)

Activities in italics are not marked out of thirty

teaching programme

The course provides a solid grounding in sociology and psychology, as well as the theory and practice of social work. Students will also gain legal skills, indispensable for activities connected with the third sector. Workshops, placements and traineeships guarantee the acquisition of basic practical skills for growth, development and experience as social workers.

overall aims

The degree course in social services aims to produce professional social workers with some notable innovative features applicable to work in the social services. The course will prepare professional social workers able to organise aid on behalf of the social services, in particular public bodies (at various levels throughout the territory and in various contexts). For this reason, the course looks at the various contributions of the human and social sciences with a special focus on technical-professional studies (principles, methods and techniques, social services policy). Courses in economics and law will give graduates the theoretical tools they need to understand society and its makeup.

Students will also be able to write and speak in English, and gain the necessary skills to communicate and manage information in their specific area.

Part of the training will be spent gaining at least 18 credits on work experience with public organisations and administration, or private bodies dealing with social work.

professional opportunities

Social services graduates can work as social workers for organisations and institutions working in the social services.

The degree in social services qualifies graduates to take the national professional examinations leading to enrolment in section B of the register of professional social workers.

the course prepares students for the following professions

Social workers and equivalent
Experts in social insurance and assistance

useful information

limited entry

150 first-year places

main office

Salerno

course length

3 years

number of examinations

19

attendance

not compulsory (apart from training)

application for the entry test

from 15th July to 31st August 2009 on the University website

www.unisob.na.it

entry requirements

Secondary school leaving qualification

Entry test 14th September, 2009 at the Salerno site

entry test results

within 10 days of the test

matriculation

After the publication of the entry test results

Students coming from other degree courses or already holding a university degree must still sit the entry test.

on-line services

On-line test simulations

Application for the entry tests

On-line registration

On-line syllabus and workshop selection from year II

Virtual room: exam booking, course information, syllabuses,

lecture timetables

On-line lecturers

tutor

Syllabus: Dr Carla Acocella carla.acocella@unisob.na.it

Work placement: Drs Rosmina Viscusi, Carla Dente, Filomena

Ferrara Ferrara tutor.salerno@unisob.na.it

academic staff

Salvatore Acerra Director General – Penitentiary Administration, level C

Alberto Acocella Director with the Campania Regional Authorities

Annamaria Amato Researcher in the History of Political Institutions, Univ. di Salerno

Bonaria Autunno A.S. ASL SA1

Eugenio Baffi Researcher in Criminal Law, Univ. di Napoli Federico II

Davide Barba. Associate Professor of legal sociology, deviance and social change.
Molise University

Antonio Borriello Expert consultant with the *Tribunale di Sicurezza*, Naples

Laura Clarizia Associate Professor of General and Social Pedagogy, University of Salerno

Giuseppe D'Angelo Researcher in Ecclesiastical law, University of Salerno

Viviana D'Aponte Associate Professor of economic and political Geography,
Univ. di Napoli, Parthenope

Valeria Del Genio Professional

Emilia Di Martino Researcher in English language and translation, UNISOB

Bianca Maria Farina Associate Professor of General Sociology, Univ. del Molise

Francesco Fasolino Researcher in Roman and Ancient laws, Univ. di Salerno

Salvatore Gargiulo Social Legislation consultant with the *Piano di Zona SA1*

Luciana Losca Psychotherapist

Maria Antonietta Lucariello Professional

Mario Narni Mancinelli Social Cooperatives Project Manager

Margherita Musello Associate Professor of Special teaching and pedagogy, UNISOB

Francesco Orio Researcher in Endocrinology, Univ. di Napoli, Parthenope

Antonio Palmese Lecturer at the Pontifical University

Mario Panebianco Researcher in Public Comparative Law, Univ. di Salerno

Giuseppe Papaleo Researcher in International Law, Univ. di Napoli Federico II

Georgio Riviaccio Researcher in Statistics for economics, Parthenope University, Naples

Francesca Russo Researcher in the History of Political Doctrine, UNISOB

Carlo Saltelli Member of the Council of State in Rome

Paola Scialoja Lecturer in Social Psychology

Antonio Scoppettuolo P.h. D

Salvatore Sica Professor of private comparative law Univ. di Salerno

Luca Spagnulo IT Consultant with *Fondazione Progetto Itaca*, Salerno

Antonio Vitale Professor of Public Law Institutions, Univ. di Salerno





four-year degree in primary education

21



| settori | first year training and academic activities | credits |
|-----------|---|----------------|
| M-FIL/03 | Social ethics | 6 |
| IUS/09 | Public law institutions and regional law | 9 |
| L-LIN/12 | English Language | 9 |
| SPS/07 | Methodology and techniques of the social services | 9 |
| M-PSI/01 | General psychology* | 9 |
| SPS/07 | General sociology and social policy | 9 |
| SPS/12 | Legal sociology and deviance | 9 |
| | 60 | |
| | second year training and academic activities | credits |
| INF/01 | The Application of IT for the social services | 9 |
| SPS/07 | Methodology and techniques of social research | 9 |
| M-PED/01 | The organisation of the social services | 9 |
| SPS/07 | General Pedagogy | 9 |
| | Principals and foundations of the social services | 9 |
| IUS/17 | choose two of the following: | |
| IUS/01 | Criminal law | 6 |
| IUS/10 | Private law | 6 |
| IUS/14 | Administrative law | 6 |
| IUS/09 | EU Law | 6 |
| | Public Comparative Law | 6 |
| | <i>Placement</i> | 6 |
| | 60 | |
| | third year training and academic activities | credits |
| MED/42 | General and applied hygiene | 6 |
| M-PSI/06 | choose 2 from the following: | |
| M-PSI/04 | The psychology of organisations | 6 |
| M-PSI/05 | Developmental psychology | 9 |
| SECS-P/01 | Social psychology | 9 |
| SECS-S/05 | choose one of the following | |
| | Economic institutions | 6 |
| | Social statistics | 6 |
| | Optional subjects chosen by the student | 12 |
| | External placement | 12 |
| | Final examination | 6 |
| | 60 | |
| | optional subjects recommended by the University | |
| IUS/16 | Penitentiary law | 6 |
| M-STO/04 | Contemporary history | 6 |
| M-GGR/02 | Economic geography | 6 |
| SPS/02 | The history of political doctrine | 6 |
| IUS/07 | Social legislation | 6 |
| IUS/19 | The history of public administration | 6 |
| M-PED/03 | Pedagogy of deviance and emargination | 6 |
| | 60 | |

teaching programme

The first two years are the same for everyone and cover the basic subject areas of educational methods, psychology and sociology with two syllabuses chosen by the student: one for nursery school teachers and one for primary school teachers, providing in-depth study of the subjects specific to the two syllabuses.

overall aims

To give graduates the skills needed for the teaching profession: nursery and/or elementary school teachers in the fields of educational methods, teaching methodology, psychology, law, and science so they can carry out their future profession employing a comprehensive and multidisciplinary approach.

professional opportunities

Teaching in nursery and primary schools, as well as, in the case of the primary school qualification, in public sector institutions.

additional teaching activities pertaining to the educational integration of pupils with disabilities

Upon entering the third year, students can apply to do additional teaching for the educational integration of pupils with disabilities.

This activity enables graduates to seek positions as support teachers.

teaching qualifications

A degree in primary education qualifies the graduate to teach in state nursery and primary schools, depending on the syllabus followed.

This allows graduates to be on the permanent roll of teachers as per art. 401 of the consolidating act and the legislative decree of 16th April 1994, No. 297 and subsequent amendments.

*Must be taken before any of the psychology exams.
The activities in italics are not marked out of thirty.

useful information

entry limitation

180 first-year places

main office

Naples

course duration

4 years

number of obligatory examinations

35

attendance

Not compulsory (apart from workshops in small groups and training)

application for the entry test

Dal 16th July to 31st August, 2009 sul sito di Ateneo www.unisob.na.it

entry requirements

Secondary school higher leaving qualification

Entry test 10th September, 2009

entry test results

within 10 days of the test

matriculation

After the publication of the entry test results

Students coming from other degree courses or already holding a university degree must still sit the entry test on 10 September 2009.

Students choose their syllabus option upon enrolment. Students may change option at the third year.

on-line services

On-line test simulations

Application for the entry tests

On-line registration

On-line syllabus and workshop selection from year II

Virtual room: exam booking, course information, syllabuses, lecture

timetables

On-line lecturers

tutors

Dr Fabrizio Sirignano fabrizio.sirignano@unisob.na.it

Dr Nadia Carlomagno nadia.carlomagno@unisob.na.it

Confirmation is awaited from the Ministry of Education concerning the number of places open. For up to date information, see.

Legislation concerning teacher training is being revised. The ministerial project currently under way will change the present degree in Primary Education into a single five year degree. The faculty has rearranged its syllabus bearing this change in mind and any changes could take place even in the course of the academic year 2009-10. The faculty website will be constantly updated.

academic staff

Marinella Attinà Associate Professor of General and Social Pedagogy, Università di Salerno
Biagio Buonomo Professor of Italian Literature
Vincenzo Capuano Toy expert and collector
Nadia Carlomagno Researcher in methodology and teaching of sports activities, UNISOB
Giulio Maria Chioldi Professor of Political Philosophy, Univ. dell'Insubria
Pasquale Ciriello Professor of Public Comparative Law, Univ. di Napoli, L'Orientale
Simona Collina Researcher in General Psychology, UNISOB
Emanuele Coluccia Researcher in General Psychology, UNISOB
Enricomaria Corbi Professor of General and Social Pedagogy, UNISOB
Vitaliano Corbi art critic
Annamaria Costa Psychologist and expert in children's literature
Sandro Cuomo Board member of the European Fencing Confederation, President of the EEC competition board
Lucio d'Alessandro Professor of Legal Sociology, Deviance and Social Change, UNISOB
Giacomo De Cristofaro Assistant Lecturer in Roman and Ancients law, Univ. di Napoli Federico II
Ornella De Sanctis Professor of General and Social Pedagogy, UNISOB
Angioletta Delli Paoli Director of a pre-school and infants centre, project designer and teaching planner
Antonio Dello Russo Associate Professor of technical science of laboratory medicine, Univ. di Napoli, Federico II
Alberto Di Donato Professor of Biochemistry, Univ. di Napoli, Federico II
Saverio Di Franco Professor of History
Graziella Ferrara Researcher in economic and political Geography UNISOB
Vittoria Fiorelli Associate Professor of Modern History, UNISOB
Elisa Fraunfelder Lecturer in General and Social Pedagogy
Vincenzo Giura Professor of Economic History Univ. di Napoli, Federico II
Pasquale Giustiniani Professor of theology, member of CIRB, CRAMIT, of asl na 1 and 2 member of ethical committee
Donatella Iannece Associate Professor Mathematical Physics, Univ. di Napoli, Federico II
Paola Izzo Professor of Biochemistry, Univ. di Napoli, Federico II
Cosimo Laneve International Study on Teachers and Teaching - Réseau Open
Silvio Lugnano Legal Sociology, Deviance and Social Change UNISOB
Paolo Marinelli Professor of General and Applied Hygiene, Seconda Univ. di Napoli
Sergio Marotta Legal Sociology, Deviance and Social Change UNISOB
Silvio Mastrocola Professor of Literature, International Sebetic -ter prize winner
Gennaro Matino Parish Priest at SS. Trinità, Naples
Maria Mellone PhD student in Mathematics
Roberto Militerni Professor of Infantile Neuropsychology Seconda Università di Napoli
Sebastiano Monti Professor of Geography, Univ. di Salerno
Elisabetta Moro Researcher in demo-ethno-anthropological studies, UNISOB
Oscar Nicolaus Psychologist and psychotherapist, National Research Council, human resources consultant
Gabriella Paci Researcher in cultural and communicative processes, UNISOB
Gabriele Pinto Associate Professor Univ. di Napoli, Federico II
Sergio Prozzillo Architect, designer, artistic director of Imago s.a.s.
Fernando Sarracino Researcher in special teaching and pedagogy, UNISOB
Pasquale Scialò Composer and musicologist
Paola Scialoja Lecturer Social Psychology
Fabrizio Manuel Sirignano Researcher in General and Social Pedagogy, UNISOB
Stefania Tondo Researcher in English Literature, UNISOB
Maurizio Torrini Professor of Science and Technology, Univ. di Napoli, Federico II
Roberto Tortora Lecturer in Complementary Mathematics Univ. di Napoli, Federico II
Virginia Vaccaro Researcher in Complementary Mathematics, Univ. di Napoli, Federico II
Cosimo Varriale Psychologist, National Vice-Secretary of the Soc. It. *Di Psicologia Individuale* (SIPI)
Natascia Villani Associate Professor of Political Philosophy, UNISOB
Silvia Zoppi Associate Professor of Italian Literature, UNISOB

FIRST TWO YEARS

first year training and academic activities credits

| | |
|---|---|
| Law concerning schools | 4 |
| The philosophy of education | 3 |
| Computer science for education | 4 |
| English Language | 4 |
| The pedagogy of education | 4 |
| General pedagogy | 4 |
| The psychology of the cognitive processes* | 8 |
| Developmental psychology | 4 |
| The history of educational models and institutions | 8 |
| The theory and methods of human movement | 4 |
| <i>Study methodology</i> | 2 |
| Placement | 5 |
| <i>Media education workshop</i> | 2 |
| <i>Introduction to workshop teaching</i> | 2 |
| <i>Workshop, see languages and literature section</i> | 2 |
| 60 | |

second year training and academic activities credits

| | |
|--|----|
| General teaching methodology | 8 |
| An introduction to ancient history | 4 |
| The psychology of learning and memory | 4 |
| The psychology of community | 4 |
| The sociology of the family | 4 |
| Legal sociology | 4 |
| Technology in teaching and learning | 4 |
| The theory, technique and teaching of sport and physical education | 4 |
| The theory of the emotions | 4 |
| The theory and methods of curriculum design and assessment | 3 |
| Placement | 11 |
| <i>Writing techniques workshop</i> | 2 |
| <i>Workshop, see artistic/expression section</i> | 2 |
| <i>Workshop, see psychomotor section</i> | 2 |
| 60 | |

NURSERY SCHOOL SYLLABUS

third year training and academic activities credits

| | |
|---|----|
| Cultural anthropology | 4 |
| Hygiene and health education | 4 |
| Italian literature | 8 |
| Children's literature | 4 |
| Educational methods for art | 4 |
| Social Psychology | 4 |
| Modern history | 4 |
| The theory, technique and teaching of team sports | 4 |
| Placement | 16 |
| <i>'Showing and Doing' workshop</i> | 2 |
| <i>Children's literature workshop</i> | 2 |
| <i>Workshop, see scientific-mathematics section</i> | 2 |
| <i>Workshop, see life sciences area</i> | 2 |
| 60 | |

fourth year training and academic activities crediti

| | |
|----------------------------------|---|
| Mathematical logic | 4 |
| Methodology of musical education | 4 |
| Sociological Pedagogy | 3 |
| Social Psychology of the family | 3 |
| Contemporary history | 4 |

| | |
|---|----|
| The theory and techniques of representation | 4 |
| Elective Examinations | 12 |
| Placement | 16 |
| <i>History of toys workshop</i> | 2 |
| Final examination | 8 |
| 60 | |

Religious history syllabus

| | |
|---------------------------------|---|
| The history of Christianity (m) | 4 |
| The philosophy of religion | 4 |
| Symbols of the sacred | 4 |
| The history of science | 4 |

Educational methods and politics

| | |
|---|---|
| The history of contemporary pedagogy (m)" | 4 |
| Civic Education | 4 |
| Political philosophy | 4 |
| Political Pedagogy | 4 |

PRIMARY SCHOOL SYLLABUS

third year training and academic activities credits

| | |
|---|----|
| Teaching geography | 4 |
| Teaching Italian | 4 |
| Teaching history | 4 |
| Introduction to mathematics I | 4 |
| Introduction to mathematics II | 4 |
| Geography 4 | |
| Italian literature | 8 |
| Modern history | 4 |
| Placement | 16 |
| <i>Workshop, see scientific-mathematics section</i> | 2 |
| <i>Workshop, see life sciences area</i> | 2 |
| <i>History workshop</i> | 2 |
| <i>Geography workshop</i> | 2 |
| 60 | |

fourth year training and academic activities credits

| | |
|--|----|
| Teaching mathematics | 3 |
| Chemistry and principles of applied biochemistry | 4 |
| The theory and techniques of representation | 4 |
| The methodology of musical education | 4 |
| Contemporary history | 4 |
| Educational methods for the handicapped | 3 |
| Elective examinations | 12 |
| Placement | 16 |
| <i>Workshop on teaching Legality</i> | 2 |
| Final examination | 8 |
| 60 | |

scientific syllabus

| | |
|----------------------------------|---|
| <i>Elements of chemistry (n)</i> | 4 |
| <i>Animal biology</i> | 4 |
| <i>Human biology</i> | 4 |
| <i>Elements of botany</i> | 4 |

religious history syllabus

| | |
|--|---|
| <i>The history of Christianity (m)</i> | 4 |
| <i>The philosophy of religion</i> | 4 |
| <i>Symbols of the sacred</i> | 4 |
| <i>The history of science</i> | 4 |

educational methods and politics

| | |
|--|---|
| <i>The history of contemporary educational methods (m)</i> | 4 |
| <i>Civic Education</i> | 4 |
| <i>Political philosophy</i> | 4 |
| <i>Political Educational methods</i> | 4 |

(m) Replaces the contemporary history examination

(n) Replaces the chemistry and principles of biochemistry examination

*Must be taken before any of the psychology exams.

masters degree in
**public and business
communication**

(classe LM-59)

27



teaching programme

This course includes the study of subjects specific to the field of public and business communication, as well as economics, law and sociology.

overall aims

The main aims of the Masters degree in Public and Business Communication are to provide advanced instruction in the following areas:

- the theory and techniques of communication for public and social firms and institutions
- the knowledge and use of IT and communication
- the knowledge and theory of techniques of market analysis and promotion of brands
- the ability to manage human resources
- the knowledge of elements of administrative and commercial law
- economics and company organisation

The faculty also offers students, with its optional subjects, the chance to choose their own direction as they work through the course, selecting from a wide range of workshops held by experts in their field, enabling them to create and make available new communication formats which are so much part of the scenarios of modern communications networks. Other credits are available for work placements with companies or institutions across the country. These credits are monitored by the tutors of the faculty who follow students as they train outside the university.

professional opportunities

Among the professional opportunities open to graduates of the Masters degree in Public and Business Communication are product and brand manager, planner, managers of institutional and business communication plans, positions of responsibility in the organisation and management of communications offices, external relations and Public Relations Offices.

They can work as experts in e-government, in the public administration at local, regional and national level, as researchers and analysts in demographic institutions and market research, or experts representing the interests of companies, associations and public and private bodies also at international level, consultants in political marketing for political parties and candidates.

the course prepares students for the following professions

- Specialists in management and control in the public administration
- Specialists in management and control in private companies
- Specialists in public relations, image and similar
- Copy writing
- Writers of technical texts

useful information

useful information

entry limitation

120 first-year places

main office

Naples

course duration

2 years

number of examinations

12

attendance

not compulsory (except workshops and traineeships)

entry requirements

The basic skills required for the Degree in Public and Business Communication involve the acquisition of technical knowledge and the methodology of communications, sociology, politics and economics. An intermediate knowledge of the English language and a basic knowledge of computer use are also expected.

The following categories of students may enrol for the course:

a) Graduates in these categories of degree (ex-M.D. 270/04): L-20 (Communication Studies), L-23 (Economics), L-36 (Political Science and International Relations), L-40 (Sociology).

b) Graduates in these categories of degree (ex-M.D. 509/99) classes 14 (Communication Studies), 15 (Political Science and International Relations), 17 (Economics and Business Management), 28 (Economics).

c) Graduates in these subjects (former Law 341/90): Communications, Political Science, Economics, Sociology.

Those who do not come into these categories should go to the website (www.unisob.na.it) to assess their curricular requirements.

Regardless of their qualifications, all students will be assessed on their suitability for the course according to the teaching regulations. No debits or additional credits are envisaged upon enrolment.

application for entry to the degree course

From **16th July to 30th August, 2009** following the guidelines on the website and in accordance with formal requirements.

on-line services

Assessment of entry qualifications

Virtual room: exam booking, course information, syllabuses, lecture timetables,

On-line lecturers

tutors

Syllabus: Prof. Elisabetta Moro elisabetta.moro@unisob.na.it

Traineeships: Prof. Maddalena Della Volpe
maddalena.dellavolpe@unisob.na.it

academic staff

Carla Acocella Researcher in Administrative Law, UNISOB

Davide Barba Associate Professor of legal sociology, deviance and social change.
Molise University

Andrea Bixio Professor of General Sociology, Univ. di Roma La Sapienza

Salvatore Cavallo Sociologist, Labour consultant, technical expert in corporate management systems - Trade Union law

Umberto Costantini Public Communications manager. *Formez*

Riccardo De Sanctis Scientific historian, journalist and director. Communications Manager at the A. Dohrn zoological centre.

Maddalena Della Volpe Associate Professor of Economics and Business Management

Andrea Delogo Mediaset Director

Emilia di Martino Researcher in English Language and Translation, UNISOB

Giuseppe Freni Professor of Political Economics, Univ. di Napoli Parthenope

Fulvio Iannucci Copywriter and director at *FRAME S.p.A.* and *SEGNO ASS. sas.* Founding partner. *BLUR srl*

Roberto Montanari Coordinator of international research projects, expert in "Man-Machine Interaction"

Alessandro Natalini Lecturer and expert in the organisation and operation of public administration

Francesco Perillo *Telespazio* Management Development and Knowledge System manager, a joint venture between *Thales* and *Finmeccanica*

Antonio Pescapè Researcher in Systems of information processing at the faculty of engineering at Univ. di Napoli, Federico II

Paolo Piscitello Professor of Commercial Law, UNISOB

Andrea Pitasi www.andreapitasi.tk

Sergio Prozzillo Architect, designer, artistic director of Imago s.a.s.

Gerardo Ragone Professor of General Sociology at Università di Napoli Federico II.

Elena Salzano Expert in events and integrated communication strategies

Roberta Vacca H.R. Consultant, expert in the selection, assessment and training of personnel

| settori | first year training and academic activities | credits |
|-----------------------------------|---|-----------|
| SECS-P/08 | Strategic communication | 9 |
| IUS/10 | Introduction to administrative law | 6 |
| SECS-P/01 | Advanced Macro and Micro economics | 6 |
| SECS-P/10 | Company and Public Administration Organisation | 6 |
| SPS/12 | The sociology of global change | 6 |
| ING-INF/03 | Information and Communication Technology | 6 |
| one of the following | | |
| SPS/08 | Branding, corporate identity and lobbying | 6 |
| SPS/08 | <i>Human Resources Management</i> | 6 |
| | <i>Traineeship</i> | 12 |
| | | 60 |
| II anno attività formative | | |
| | English for Business and Communication | 6 |
| | Communication and Innovation in the Public Administration | 9 |
| L-LIN/12 | Commercial and intellectual property law | 6 |
| SPS/08 | The theory and practice of market analysis | 9 |
| IUS/04 | <i>Optional subjects chosen by the student</i> | 9 |
| | <i>Traineeship</i> | 5 |
| SECS-P/08 | Final examination | 16 |
| | | 60 |

masters degree in planning, administration and management of social services policy (class LM-87)

31

teaching programme

This course aims to provide further knowledge of economics, sociology and the theory and practice of social work. Students will also acquire skills in specific areas of law, essential for those working in the third sector.

overall aims

The Masters Degree in Planning, Administration and Management of Social Services Policy aims to produce expert social services planners.

The Masters graduate will be able to plan and organise social services following the principle of fair co-operation between the relevant authorities, bringing together the social and institutional, integrating policies and social work with other policies, upholding the principle of subsidiarity, and the rights of citizenship.

The course prepares experts able to design, manage and extend social policies and organise the social services, especially in public organisations (regional and nation-wide) and in the private sector.

Part of the course includes a traineeship worth 11 credits with public or private sector organisations or bodies involving the management, design or assessment of social services, as well as professional social services offices, or welfare research bodies. Special emphasis is given to traineeship programmes involving the design, monitoring, assessment or management of innovation in contexts offering the opportunity for practical work.

professional opportunities

Holders of the Masters will be able to work on the design and management of services and social policies for organisations and institutions operating in the public and private social services. This may involve the organisation and management of human resources and structures, relationship dynamics and the planning of social policy. Graduates of this course may become qualified social workers after passing the professional qualifying examination, leading to enrolment in section A of the register

The course prepares students for the following professions

Health Care Specialists

Public Administration Management and Control Specialists

useful information

entry limitation

100 first-year places

main office

Salerno

course duration

2 years

number of examinations

12 examinations

attendance

not compulsory (except workshops and training)

entry requirements

The basic skills required for the Degree in Planning, Administration and Management of Social Services Policy involve the acquisition of technical knowledge and methodology of the social sciences, economics, psychology and social work. An intermediate knowledge of the English language and a basic knowledge of computer use are also expected.

The following categories of students may enrol for the course:

- a)** Graduates in these categories of degree (ex-M.D. 270/04): L-39 (Social Service)
- b)** Graduates in these categories of degree (ex-M.D. 509/99): Class 6 (Social Services Studies)
- c)** Graduates in these subjects (former Law 341/90): University Diploma in social services

Those who do not come into these categories should go to the website www.unisob.na.it) to assess their curricular requirements.

Regardless of their qualifications, all students will be assessed on their suitability for the course according to the teaching regulations. No debits or additional credits are envisaged upon enrolment.

application for entry to the degree course

From **16th July to 31th October, 2009** following the guidelines on the website and in accordance with formal requirements.

on-line services

Assessment of entry qualifications
Virtual room: exam booking, course information, syllabuses, lecture timetables,
On-line lecturers

tutors

Syllabus: dr Carla Acocella carla.acocella@unisob.na.it

Traineeships: dr Rosmina Viscusi, Carla Dente
tutor.salerno@unisob.na.it

academic staff

Carla Acocella Researcher in Administrative Law, UNISOB

Alessandra Amendola Professor of Statistics, Univ. di Salerno

Pasquale Andria President of the Juvenile Court in Potenza

Fabio Carlucci Associate Professor of Applied Economics, Univ. di Salerno

Samuele Ciambriello President of CO.RE.COM, Campania

Ornella De Rosa Researcher in Contemporary History, Univ. di Salerno

Aldo Diavolletto Medical Director, ASL SA2

Biancamaria Farina Associate Professor of General Sociology, Univ. di Molise

Maria Rosaria Garofalo Associate Professor of Political Economics, Univ. di Salerno

Angela Iacovino Researcher in Public Law Institutions

Amato Lamberti Researcher in Legal Sociology, Deviance and Social Change, UNISOB

Fabio Marino Research Fellow, Università di Salerno

Porfidio Monda Director of the *Piano di Zona SA1* office.

Gennaro Petraglia Associate Professor of Computer Science, Univ. di Salerno

Gerardo Ricciardi Consultant

Vittorio Salemmè Former General Manager of *Azienda Policlinico Seconda Università di Napoli*



masters degree in
lifelong learning
 (classe LM-57)

| settori | first year training and academic activities | credits |
|-----------|--|----------------|
| IUS/10 | Public services law | 9 |
| IUS/01 | Family and care of minors law | 9 |
| SPS/07 | Social Services law | 9 |
| SPS/07 | Planning social policies and services | 9 |
| M-PSI/07 | Dynamic Psychology with elements of social psychiatry | 9 |
| SPS/07 | Social services assessment | 9 |
| | <i>Professional traineeship</i> | 6 |
| | | 60 |
| | second year training and academic activities | credits |
| | Bioethics | 6 |
| M-FIL/03 | Methods and techniques of historical and social | 6 |
| M-STO/02 | history research | |
| | Administrative sociology | 6 |
| SPS/12 | | |
| | two subjects chosen by the student | |
| SECS-P/01 | Economics for the social services | 6 |
| SECS-P/02 | Economic policy and territorial development | 6 |
| SECS-S/05 | Statistics | 6 |
| | <i>Professional traineeship</i> | 5 |
| | Optional subjects chosen by the student | 9 |
| | Final Examination | 16 |
| | | 60 |
| | Optional subjects recommended by the university | credits |
| INF/01 | Advanced Computer Studies | 6 |
| SPS/08 | Theory and Practice of Communication | 3 |
| SPS/07 | Social and Sanitary organisation | 3 |
| SPS/10 | Sociology of the environment and the territory | 6 |

35

teaching programme

The syllabus includes the study of disciplines specific to the education and training of adults, covering pedagogy, methodology, ethics and policies for needs analysis, the management and assessment of human resources, and the organisation of companies. There are also workshops and placements to help the student get a better understanding of certain aspects of the professional training and education of adults

overall aims

This masters degree course trains specialists in the field of education services for adults, including training, refresher courses, requalification, orientation and skills balancing, work placement and permanent learning. To train such experts, the course provides a framework of activities covering theory, largely socio-pedagogy and psychology, and practical skills in volving project work, workshops and placements with organisations providing training services, formal and informal teaching work, as well as organisation of educational and socio-cultural activities for adults.

Graduates will be required to use the main IT tools and means of communication required for this sector, with a thorough knowledge of the terminology of the sector and the English language.

professional opportunities

Masters graduates can carry out the following professional roles in the employment contexts indicated:

Designing and managing research and innovative experimentation in the field of educational needs, professional training and cultural development of the adult population, designing and directing orientation and information services, cultural and professional development services for adults, also through synergies with other institutions and services (schools, universities, cultural and information centres. They can assess existing services and educational processes, certifying their competence, co-ordinating existing activities and the personnel carrying them out.

Graduates can teach in schools once they have completed the teaching training process and qualifying examinations.

the course prepares students for the following professions

Human resources managers
 Other educational specialists
 Trainers and experts in syllabus design

useful information

entry limitation

100 first-year places

main office

Naples

course duration

2 years

number of examinations

12

attendance

not compulsory (except workshops and traineeships)

entry requirements

The basic skills required for the Masters Degree in Lifelong Learning involve the acquisition of technical knowledge and methodology of pedagogy, philosophy and psychology. An intermediate knowledge of the English language and a basic knowledge of computer use are also expected.

The following categories of students may enrol for the course:

- a) Graduates in these categories of degree (ex-M.D. 270/04): L-5 (Philosophy), L-19 (Education and Training), L-24 (Psychology).
- b) Graduates in these categories of degree (ex-M.D. 509/99) classes 18 (Education and Training Studies), 29 (Philosophy), 34 (Psychology).
- c) Graduates in these subjects (former Law 341/90): Education, Pedagogy Philosophy, Psychology, Primary Education.

Those who do not come into these categories should go to the website www.unisob.na.it to assess their curricular requirements.

Regardless of their qualifications, all students will be assessed on their suitability for the course according to the teaching regulations. No points debits or additional credits are envisaged upon enrolment.

application for entry to the degree course

From 16th July to 30th October, 2009 following the guidelines on the website and in accordance with formal requirements.

on-line services

Assessment of entry qualifications
Virtual room: exam booking, course information, syllabuses, lecture timetables,
On-line lecturers

tutors

Syllabus: Dr Elisabetta Moro elisabetta.moro@unisob.na.it
Traineeships: Dr Marialaura Cunzio marialaura.cunzio@unisob.na.it

academic staff

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Lisa Di Blas Associate Professor of Psychometry, University of Trieste
Maria Antonella Brandimonte Professor of General Psychology UNISOB
Maria D'Ambrosio Researcher in General and Social Pedagogy UNISOB
Ornella De Sanctis Professor of General and Social Pedagogy, UNISOB
Elisa Frauenfelder Lecturer in General and Social Pedagogy, UNISOB
Margherita Musello Associate Prof. of Special Didactics and Pedagogy UNISOB
Fabrizio Manuel Sirignano Researcher in General and Social Pedagogy, UNISOB
Stefania Tondo Researcher in English Literature UNISOB
Felice Ventura Company Director
Natascia Villani Associate Prof of Political Philosophy, UNISOB

37



entrepreneurship and creativity for the cinema, theatre and television

(class LM-65)

39

| settori | first year training and academic activities | credits |
|------------|--|----------------|
| M-PED/01 | Theory and Models of Lifelong Learning | 9 |
| M-FIL/03 | Ethics of education | 6 |
| L-LIN/10 | Specialist English course | 9 |
| SPS/09 | Organisation and management of human resources | 6 |
| M-PSI/04 | Psychology of learning and the memory | 6 |
| M-PED/03 | Designing and assessing lifelong learning activities | 9 |
| M-PED/01 | un insegnamento a scelta tra | |
| M-PED/01 | Political Pedagogy | 6 |
| | Lifelong Learning Policy | 6 |
| | <i>Attività laboratoriali</i> | 9 |
| | | 60 |
| | second Year | |
| | training and academic activities | credits |
| M-PED/01 | Forms of multimedia communication and languages | 9 |
| SECS-P/08 | Introduction to company management | 6 |
| ING-INF/05 | Distance learning and Design | 4 |
| SPS/08 | one subject from | |
| SPS/08 | Economics and knowledge | 6 |
| | Sociology of education | 6 |
| | optional subjects chosen by the student | 9 |
| | <i>Traineeship</i> | 5 |
| | <i>Workshops</i> | |
| | Final Examination | 16 |
| | | 60 |

teaching programme

This course has three different syllabuses with an innovative organisation of learning which brings together theory, teaching workshops and traineeships.

overall aims

The employment market associated with theatre, cinema and television production and management needs professionals able to seize the opportunities offered by the new technologies and especially digitalisation in the creation, organisation, management and marketing of the theatre, the performing arts, the cinema and television. The shift from analogical to digital is not only a technological change, it represents and will represent a real turning point in market economics in entertainment, be it theatre, television or cinema. In addition, a knowledge of public and private funding whether at home or abroad will play an increasing role in the entertainment market in order to meet the requirements of the twenty-first century, ranging from production to presentation. The ability to also become entrepreneurs is one of the basic aims of the course, which aims to train, through a carefully produced syllabus, independent professionals, and producer-writers, able to create independent production facilities with which to go on the market presenting projects to concrete targets.

professional opportunities

Graduates will be able to find employment with public and private organisations to co-ordinate, create and produce radio and television programmes with broadcasters and cinema and television production companies, skillfully promoting theatrical performance from the advertising stage to marketing and diversification. They will be able to work in newspaper editing for the organisation and creation of websites. They will be able to co-ordinate the initiatives of public and private organisations in the field of communication and planning, and to organise exhibitions for museums and other cultural and environmental organisations.

They will also have the theoretical and practical knowledge needed to set up an independent structure and work on the market to produce radio and television programmes, theatrical productions, and films, to distribute them at home and abroad, to co-ordinate corporate communication, to co-ordinate and plan communicative marketing, plan information and communication campaigns as well as designing, creating, producing, analysing and assessing communication, and integrated systems, using the new technology, co-ordinating and organising relationships with the media, setting up press conferences, managing and organising public and cultural events.

the course prepares students for the following professions

Specialists in artistic and expressive disciplines

Directors

Artistic directors

Script writers

Production Managers for radio and television, cinema and theatre



useful information

41

entry limitation

120 first-year places

main office

Naples

course duration

2 years

number of examinations

12

attendance

not compulsory (except workshops and training)

entry requirements

The basic skills required for the Masters Degree in Entrepreneurship and Creativity for the Cinema, Theatre, and Television involve the acquisition of technical knowledge and methodology of communications, sociology and the new digital technology. An intermediate knowledge of the English language and a basic knowledge of computer use are also expected.

The following categories of students may enrol for the course:

a) Graduates in these categories of degree (ex-M.D. 270/04): L-20 (Communication), L-3 (Figurative arts, music, entertainment and fashion), L-1 (Cultural Heritage).

b) Graduates in these categories of degree (ex-M.D. 509/99) classes 13 (Cultural Heritage and Training Studies), 14 (Communication). 23 (Figurative arts, music, entertainment and fashion).

c) Graduates in these subjects (former Law 341/90): Communication, Conservation of the Cultural Heritage, music, arts and entertainment.

Regardless of their qualifications, all students will be assessed on their suitability for the course according to the teaching regulations. No debits or additional credits are envisaged upon enrolment.

application for entry to the degree course

From [16th July to 30th October, 2009](#) following the guidelines on the website and in accordance with formal requirements.

on-line services

Assessment of entry qualifications

Virtual room: exam booking, course information, syllabuses, lecture timetables,

On-line lecturers

tutors

Syllabus: Dr Elisabetta Moro elisabetta.moro@unisob.na.it

Traineeships: Dr Maria D'Ambrosio maria.dambrosio@unisob.na.it

academic staff

Stefano Balassone Chairman of Interferenze spa. Creator and producer of programmes
 Corrado Bologna Professor of Romance Philology and Linguistics
 Gennaro Carillo Professor of history of Political doctrine UNISOB
 Alessandro Cecchi Paone Lecturer in history, theory and technique of the documentary.
 Director of SKY's Marcopolo channel
 Gilda Cerullo Theatrical scenographer for well known national productions
 Agata Chiusano Video artist. Electronic and multimedia director. Producer and critic of events
 and art exhibitions
 Enzo D'Elisa Talent manager and literary agent
 Bruno Garofalo Theatre and tv director. Director of Scuola Napoletana di Scenotecnica
 di Nisida
 Giusi Giustino Costume designer for theatre and cinema
 Ugo Gregoretti Director, journalist and author
 Marco Mancini Professor of Glottology and linguistics. Univ. La Tuscia
 Alessandra Mauro Journalist and editorial director of Contrasto. Artistic director of Forma,
 International photography centre
 Giovanni Minoli Journalist and director of RAI educational
 Eugenio Ottieri Lecturer at the Conservatorio, artistic director, orchestral conductor,
 musicologist
 Gabriella Paci Researcher in the Sociology of cultural and communications processes. UNISOB
 Paolo Scarnecchia Musicologist <http://digilander.libero.it/paoloscarneccchia>
 Pasquale Scialò composer and musicologist
 Domenico Silvestri Prof. of Glottology and linguistics. Orientale, Napoli
 Aldo Zappalà Producer and television writer

| sectors | first year training and academic activities | credits |
|-----------------|---|----------------|
| L-ART/03 | History of 20th century through audiovisual archive | 9 |
| M-FIL/05 | Theory and practice of crossmedia language | 6 |
| L-ART/06 | Creative writing and training of the writer producer | 6 |
| L-ART/07 | Comparative history of music and musical production | 6 |
| M-DEA/01 | Anthropology of the arts and performance | 6 |
| SECS-P/08 | Funding, management and marketing techniques from public funding to product placement | 6 |
| SECS-P/08 | Executive production: technical, human and economic resources management | 6 |
| | The sociology of the arts and analysis of cultural consumption | 9 |
| <i>A scelta</i> | Workshops | 6 |
| L-ART/05 | | |
| | second year training and academic activities | credits |
| L-ART/06 | Theatre Syllabus | |
| | Theory and techniques of writing and direction for theatre | 9 |
| | History of the theatre and theatre production | 6 |
| L-ART/06 | Cinema and Television Fiction Syllabus | |
| | Theory and techniques of writing and direction for cinema and television | 9 |
| | <i>One optional subject from</i> | |
| | History of the Cinema | 6 |
| | <i>History of radio and television and the new media</i> | 6 |
| SPS/08 | <i>History of journalism and publishing</i> | 6 |
| | Documentary and radio and television programmes syllabus | |
| L-ART/05 | Theory and techniques of the development, production and direction of the format and cross media production | 9 |
| L-ART/05 | | |
| L-ART/06 | <i>One subject from</i> | |
| | The history of the cinema | |
| | The history of radio and television and the new media | 6 |
| L-ART/06 | The history of journalism and publishing | 6 |
| L-ART/06 | | |
| | <i>Placement</i> | 11 |
| | Optional subjects chosen by the student | 9 |
| L-ART/06 | Final examination | 16 |
| | | 60 |
| L-ART/06 | | |
| L-ART/06 | | |
| L-ART/06 | | |



masters degree in **pedagogy** (class LM-85)

45

teaching Programme

This course provides an in-depth study of pedagogy. Students will also be able to develop their computer skills as appropriate for their field of study.

overall aims

The degree course aims to develop specialised pedagogical skills, to perfect knowledge of specific methodologies for educational research and theories and methods for pedagogical consultancy for individuals and for public and private education services. Students will design, co-ordinate and assess initiatives and tools in close touch with the needs of the territory, and with special reference to services to the individual and the community. Students will study, analyse and interpret specific problems concerning the development of an educational process.

Graduates will be required to use the main IT tools and means of communication required for this sector, with a thorough knowledge of the terminology of the sector and the English language.

professional opportunities

According to the general classification into macro groups and groups of professions carried out by the ISTAT, the Masters degree in Pedagogy is of interest to the macro group "Intellectual and scientific profession with a high degree of specialization" and the "Groups of professions" of "Specialists in the human, social and management sciences" and "Educational, research and similar Specialists". Above all, the following professional categories: educational consultants for individuals, groups and communities, and in the various agencies and education services; co-ordinators of education services, consultants in the design and management of projects within scholastic institutions and in the various types of services in the field of education and training.

Graduates can teach in schools once they have completed the teaching training process and qualifying examinations.

The course prepares students for the profession of

Adult educationalist
Experts in syllabus design
Careers advisors

useful information

entry limitation

100 first-year places

main office

Naples

course duration

2 years

number of examinations

12

attendance

not compulsory (apart from workshops and training)

entry requirements

The basic skills required for the Masters Degree in Pedagogy for the Cinema, Theatre, and Television involve the acquisition of technical knowledge and methodology of pedagogy, philosophy, and psychology. An intermediate knowledge of the English language and a basic knowledge of computer use are also expected.

The following categories of students may enrol for the course:

a) Graduates in these categories of degree (ex-M.D. 270/04): L-5 (Philosophy), L-19 (Education), L-24 (Psychology).

b) Graduates in these categories of degree (ex-M.D. 509/99) classes 18 (Education), 29 (Philosophy), 34 (Psychology).

c) Graduates in these subjects (former Law 341/90): Education, Pedagogy, Philosophy, Primary Education.

Those who do not come into these categories should go to the website www.unisob.na.it to assess their curricular requirements.

Regardless of their qualifications, all students will be assessed on their suitability for the course according to the teaching regulations. No points debits or additional credits are envisaged upon enrolment.

application for entry to the degree course

from **16th July to 30th October, 2009** following the guidelines on the website and in accordance with formal requirements

on-line services

Assessment of entry qualifications

Virtual room: exam booking, course information, syllabuses, lecture timetables,

On-line lecturers

tutors

Syllabus: Dr Elisabetta Moro elisabetta.moro@unisob.na.it

Traineeships: Dr Fernando Sarracino fernando.sarracino@unisob.na.it

academic staff

Maria Antonella Brandimonte, Professor of General Psychology, UNISOB

Carmela Bianco Expert in learning difficulties

Enricomaria Corbi Professor of General and Social Pedagogy, UNISOB

Nino Dazzi Dynamic psychology, Università degli Studi La Sapienza di Roma

Bianca Maria Farina Associate Professor of General Sociology, Univ. del Molise

Nadia Gamboz Researcher in General Psychology, UNISOB

Antonio Gargano Associate Professor of the History of Philosophy, UNISOB

Chiara Gemma Associate Professor of Teaching Methodology and Special Needs Teaching, Univ. di Bari

Antonella Gritti Researcher in Infantile Neuropsychiatry, Seconda Università di Napoli

Margherita Musello Associate Professor of Teaching Methodology and Special Needs Teaching, UNISOB

Paolo Orefice Professor of general and social pedagogy, University of Bari

Antonio Petrillo Associate Professor of General Sociology, UNISOB

Sefania Tondo Researcher in English Literature UNISOB

Roberta Vacca H.R. Consultant, expert in the selection, assessment and training of personnel

postgraduate courses

| settori | first year training and academic activities | credits |
|------------|---|----------------|
| M-PED/01 | Methods of pedagogical research | 6 |
| M-PED/03 | Models of design and assessment of educational projects | 9 |
| M-PED/01 | Theories and practice of educational communication | 6 |
| M-FIL/06 | Philosophy and paedeia | 6 |
| L-LIN/10 | Specialist course in English language | 9 |
| M-PSI/01 | The psychology of the learning and the memory | 6 |
| M-PED/01 | Theory and methods of pedagogical consulting | 9 |
| | <i>Project work and workshops</i> | 9 |
| | | 60 |
| | second year training and academic activities | credits |
| M-FIL/03 | | |
| M-PSI/01 | Ethics in education | 6 |
| | Techniques for learning difficulties | 6 |
| ING-INF/05 | Distance learning and design | 6 |
| | course chosen by the student from | |
| M-PSI/03 | Methodology of psychological research | 6 |
| SPS/08 | Sociology of education | 6 |
| | Optional subjects chosen by the student | 9 |
| | <i>Project work and workshops</i> | 6 |
| | <i>External placement</i> | 5 |
| | Final examination | 16 |
| | | 60 |

The activities in italics are not marked out of thirty.

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The following information refers to postgraduate training courses set up in the academic year 2008/2009. Updated information on postgraduate training courses for the academic year 2009/2010 will be available on the University website at www.unisob.na.it.

training courses

European financial instruments supporting scientific research and technological development

completion courses

Criminology

Orientation at school, university and national level

Orientalavoro: technological and planning development

-Intercultural dialogue in the educational context

first level master's courses

Media Education

Mediterranean culinary traditions and culture

Two-year Masters in Journalism

second level master's courses

Educational process management

Health Service Communication Management

School Directors: roles and functions

Ph.D programmes

Learning processes and building knowledge - cycle XXIV

Regulations concerning the market and competition in the European Union - cycle XXIV

The pedagogy of learning processes and the building of knowledge with particular reference to disability in the light of Law 328/00 - cycle XXIII.

Sociology, Communication and social Distance - cycle XXIII

Criminology, deviance and social change - cycle XXII

International Doctorate in experimental Psychology and cognitive neuroscience - cycle XXVI

SESA (Scuola Europea di Studi Avanzati) Ph.D programmes

Law and the theory of law - cycle XXIII

Modern and contemporary philosophy - cycle XXIII

Linguistics and the history of linguistic thought - cycle XXIII

The history and society of the contemporary age - cycle XXIII

Suor Orsola Benincasa School of Journalism Two-year Masters

The Scuola di Giornalismo di Napoli was the first to be founded in southern Italy in 2003 thanks to collaboration between Suor Orsola University and the Journalists' Association, setting up the Two-year Masters in Journalism with its editorial activity and technical lectures. Today sees the opening of the fourth two-year course. Enrolments will be accepted up to 20 September 2009 for the 2009-2011 cycle and the entry information is available at www.unisob.na.it/journalism.

The course is valid also for the practical part of the qualifying procedure for journalists, so at the end of the two years, students can take the qualifying examination for enrolment with the national register of professional journalists. Those students doing the practical part, and who may not number more than thirty per two-year course, work in a large editorial team to produce a series of journalistic pieces, learning the language and techniques of newspaper, TV and radio journalism, for agencies and online information. At the same time, they attend a number of courses of lectures, based on subject areas stipulated by the National Journalists' Association (such as Information Law, Media Law, the Sociology of Communication, Political Economics, Elements of Public, Civil and Criminal Law, Contemporary history and various others).

The school occupies the whole of the top floor, over 250 m², of a building restored in the early years of the twenty-first century, within the heart of the Suor Orsola complex, on San Martino hill, overlooking the historical centre of Naples and from which the whole of the Bay of Naples can be seen.

The school is divided into an area housing 37 computers, all connected to the internet, and the server of the publishing system which produces the masters degree newspaper and has online printers. There is then an area for lectures and video-projection, the Giancarlo Siani Room. The room, named after the young journalist killed by the camorra, was dedicated on the occasion of his visit in 2008 by the President of the Republic, Giorgio Napolitano.

There is also a meeting room, a set and studio for television work, and lastly, there is an area dedicated exclusively to editing radio and TV shows (using Avid) and recording texts in a soundproofed cabin. This area has 7 powerful PC workstations used exclusively for audio-visual editing.

Lucio d'Alessandro, Dean of the faculty of Education at Suor Orsola University, is director and supervisor of the School of Journalism together with Paolo Mieli who has held this position since 2003, refusing to abandon it despite his second period as director of Corriere della Sera. In addition to Paolo Mieli the master can boast the presence of the prestigious journalist and co-director Pier Luigi Camilli, deputy director of the regional Rai news programmes and lecturer co-ordinator of the school of journalism at Suor Orsola.

The newspaper produced at Suor Orsola, Inchiostro (registered with the Naples copyright office) comes out every two weeks, and since the very beginnings of the school, has taken the form of a single and in-depth inquiry, created by the team of students as on a different current theme each time, almost always chosen among those which most involve Naples and the Campania region. In particular, each issue of the newspaper is produced by

students on their practical module under the guidance of one of the directors or editors in chief of a Campania newspaper, or journalists of national repute who variously take the permanent journalists' workshop on the printed page at Suor Orsola's, illustrating different approaches to the profession to their young colleagues, often becoming points of reference in the world of work.

The students' daily editorial work is also monitored daily by five professional and very experienced journalists working permanently with the school, and an expert offering didactic support for TV shots, a radio-TV editor and a graphic designer running a permanent newspaper layout workshop.

Journalism linked to the readiness of reporters to find the news of the day, especially the news others do not have, is ideally suited to the publication of services and reports on the School's web based information agency 'InchiostroOnline', www.unisob.na.it/inchiostro (registered with the copyright office as nr. 16 of 11.2.2004). It covers various areas of general journalism, focusing especially on facts and problems of Naples and the Campania region. The site is visited by 1,200 different users per day (36,000 per month).

Teaching about radio and television is co-ordinated in person by Pier Luigi Camilli. Every day, each of the 30 apprentices is given stories and reports to be done under the guidance of teacher journalists. To learn television journalism, in the early stages, students work in teams to put together radio and television programmes (they also study elocution throughout the two years under Pier Felice Bernacchi, also of the Rai). From the first months of the course, students learn techniques and styles of camerawork, so that they themselves can tell the tales of protagonists, contexts and stories through images – and the techniques of digital editing. Video reports are edited in the School's TV studios under the guidance of the operators and editors on the staff of the masters. Using the work produced during their practical module, the students produce TGinchiostro, the news programme shown on the website every Tuesday in two different broadcasts.

The trainee journalists at the School also produce two daily radio programmes; one news programme and one press review. The press review aims to provide visitors to the site www.unisob.na.it/inchiostro with quick information on the main stories appearing in the newspapers, focusing in general on stories and articles on the Campania region.

During their two years at the Suor Orsola school of Journalism, students also spend at least four months on external placement. The Masters has agreements with Rai, Mediaset, Sky Italia and Skytg24, Canale 21, the Videocommunications agency, the Espresso Group, the Rcs Group, Ansa, Agi, Il Sole 24, il Centro, La Città, Salerno, Il Roma, Il Mattino, La Nazione, Riffeser Group, Mondadori Group, Class Group, il Riformista, il Manifesto, il Tirreno, Associated Press, Il Tempo, and Tuttosport among others.

The masters is a first level degree course, which means that those who have completed a three-year degree may apply. The cost for the 2009-2011 course is €6,000 per year. Full details are available on the website at www.unisob.na.it/giornalismo. All multimedia production from the masters can be consulted on the InchiostroOnline site (homepage. www.unisob.na.it/inchiostro).

For further information write to redazione.giornalismo@unisob.na.it
Tel. 081.2522.313 -229-226

in association with”

38 Circolo Didattico Scuola Quarati; A & Day srl; Abaco Pulimento, A dvice, Aethere Comunicazione, A.I.C. Campania; Accademia Athena Ricerche e sviluppo; AGESCI (Comitato regionale campano); Alba Consulenze srl; Alenia Aer onautica spa; Ambr osino; Andr omeda, Anea, ANGELI FELICI, Soc. Cooperativa Onlus; Ansi Associazione Nazionale Scuola Italiana Comitato Di Atripalda, Antares Centro Riabilitazione Neuromotoria, Aom "San Giuseppe Moscati", A orn SantoBono Pausillipon, Arci Nuova Associazione (Comitato Provinciale Napoli); Arcobaleno – Associazione Culturale Per L'Eur opa e per la pace; ARES – associazione ricerca e sviluppo; ARIES Onlus; Aristonline Conceria, Arkè, Arpac Agenzia Regionale Per La Protezione Ambientale Campania, Artblender; A.R.S.E.F. - Associazione Regionale Studio Educazione e Famiglia; Asia Azienda Speciale Igiene Ambientale, ASL n.1 Avezzano Sulmona; Asl Salerno , ASPIC – Counseling e Cultura; ASPU – Associazione per lo sviluppo della persona e del potenziale umano; Associazione Agenzia Arcipelago Onlus, Associazione C.B. Gari Unità Volontaria Di Pr otezione Civile, Associazione Campi Flegrei, Associazione Comicon, Associazione Culturale Settimo Potere, Associazione Di Promozione Sociale Aurora, Associazione Edo Informatica Formazione E Sviluppo, Associazione Formaimpresa, Associazione Imprendo, Associazione Itaca Ong Onlus, Associazione Italiana Della Comunicazione Pubblica E Istituzionale, Associazione "Non Uno Di Meno"; Associazione A.S. Kodok an club Napoli; Associazione A.V.D.A. Lo Scivolo; Associazione Agenzia Arcipelago; Associazione Arci Movie; Associazione Arcoiris Onlus; Associazione C.A.D.E.L.; Associazione Celus; Associazione Centr o A.V.O.; Associazione Centr o Amicizia – Suore Figlie Della Carità; Associazione Centro Diurno Progetto Oasi Onlus; Associazione Centr o Shalom; Associazione Comicon; Associazione culturale "a voce alta"; Associazione di pr omozione sociale Terra Mia onlus; ASSOCIAZIONE DI PROMOZIONE SOCIALE, "AMICI DI PETER P AN"; Associazione F amiglia Murialdo; ASSOCIAZIONE FAMIGLIE SVANTAGGIATI E VOLONTARI; Associazione Familiari Subnormali e Minorati Centro Riabilitazione San Vincenzo; Associazione Figli in famiglia; Associazione Helios onlus; Associazione Help – Affido Familiare; Associazione Humanitas; Associazione Il Mosaico; Associazione Il Pioppo; Associazione Impr onta; Associazione Italiana Assistenza Spastici; Associazione Italiana Formatori e Orientatori API EFFE; Associazione Jonathan - Insieme per gli altri; Associazione L'Arco Per L'av venire; Associazione La Scintilla Onlus; Associazione Le ali Casa F amiglia La Nuvola; Associazione Leo Onlus; Associazione Lo Scoglio e il Gabbiano; Associazione Melagrana Onlus; Associazione Naz. Assistenza Invalidi e Meno Abbienti (A.N.A.I.M.A.); Associazione P.A.I.D.E.I.A.; Associazione per la lotta ai tumori al seno; Associazione Peter P an pr o-minori; Associazione Pianoterra Onlus, Associazione Pr o-Disabili A.Volpe; Associazione Quartieri Spagnoli; Associazione San Camillo Onlus; Associazione Shalom; Associazione Smile Campania; Associazione Visione Globale Onlus, Associazione V olontariato Guanelliano; Auxilia; Azienda Ospedaliera Car darelli, Azienda Ospedaliera Domenico Cotugno, Azienda Ospedaliera Universitaria Federico II, Azienda Ospedaliera Monadi U.O. Car diochirurgia pediatrica; Azienda Ospedaliera San Carlo; Azienda Ospedaliera Santobono; Azienda Sanitaria Locale Caserta 1; Azienda Sanitaria locale Caserta 2; Azienda Sanitaria Locale Napoli 2; Azienda Sanitaria Locale SA/3; Azienda Sanitaria Na 1 - Dipartimento F ormazione e Comunicazione; Banca Fideuram, Biblioteca Comunale associata di Guar dia dei Lombar di; Ble Consulting, BLU Film; Bormioli Rocco, Br others Srl, Car darelli Biotecnologie, Casa Generalizia Pia, CEFI, C.C. Centr o Campano S.A.S.; C.R.N. Centr o di riabilitazione Neur omotoria; Campania Caritas Diocesana; Caritas Parrocchiale Santa Maria Costantinopoli; Casa di Accoglienza Villa Aurora; Casa di cura Madonna del Divino Amore; Casa di Cura S.M. del P ozzo; CASA FAMIGLIA "La Casa del P ony"; CASA FAMIGLIA AMA; Casa F amiglia Myriam; Casa F amiglia Pinocchio – Cooperativa Vita; Castellamare di Stabia; Ce.ri.pe Centro ricerca pedagogica; Cedis Centro Didattico Sperimentale; CEM srl; Centro Di Competenza Innova, Centro Formazione per le maestranze edili; Centro Horizon; Centro Italiano opere femminili salesiane – F ormazione Professionale; Centro Le ali onlus; Centr o medico Casa protetta Villa Felice; Centro medico riabilitativo; Centro Ozanam (centro polivalente di comunità); Centro Prif; Centro riabilitazione Abatese C.R.R.H.; Centro riabilitazione San Ciro; Centro riabilitazione Sollo Crs; Centr o Serapide; Centr o solidarietà Compagnia delle opere; Centr o studi e ricerche sulle realtà meridionali; Centro terapia fisica e riabilitazione L.A. De Nicola; CIDI, Circolo culturale Arci Rione alto; Città del fare Scpa; CIVITAS SOCIETA' COOPERATIVA; Città di S.Giorgio a Cremano, CLINIC CENTER; CMR – Centr o medico e riabilitazione; CNGEI – Sessione di Casoria; CO.RI Consorzio di cooperative sociali onlus; Comune di Acerra; Comune di Air ola, centr o diurno psico-sociologico; Comune di Amalfi; Comune di Ariano Irpino, Comune di A vellino; Comune di Bisaccia; Comune di Caivano V Settore; Comune di Casavatore V settore (area dei ser vizi affari generali, servizi di biblioteca e cultura); Comune Di Castellammare di Stabia; Comune di Cer vinara; Comune di Contursi Terme; Comune di Giugliano, Comune di Livorno; Comune di Melito (ufficio dei sewizi sociali); Comune di Mondragone (ripartizione sociale e culturale); Comune Di Ottaviano, Comune di Pomigliano d'Arco; Comune di Sant'Arpino (area socio- assistenziale); Comune di Sant'Anastasia (ser vizio politiche sociali); Comune di Sperlonga; Comune di Valle Agricola; Comune di Villa Litterno, Comune Vico

Equense, Comunità alloggio Aur ora; Confraternita Di Misericor dia Di Pimonte, Congregazione Suore Della Provvidenza; CONSORZIO COOP. SOCIALI ONLUS; Consorzio Cooperative Sociali Icaro; Consorzio Di Cooperative Sociali Nestore, Consorzio di cooperative sociali SOLCO NAPOLI; Consorzio Is. Con., Consorzio Pr omoter Ser vizi Pmi COOP. SOCIALE NEMESI; COOP. SOCIALE SCA CCO MA TTO; Cooperativa Dedalus; Cooperativa Il Millepiedi; Cooperativa Il tappeto di Ibqual; Cooperativa L' Orsa Maggiore; Cooperativa sociale "Crescere Insieme" onlus; Cooperativa sociale Antigone; Cooperativa Sociale "Archeosannio", Cooperativa sociale Arkè; Cooperativa sociale Bambù; Cooperativa Sociale "Cantiere Giovani", Cooperativa Sociale della Brianza; Cooperativa Sociale Il Girasole, Cooperativa sociale E.T.I.C.A.; COOPERA TIVA SOCIALE GIGLIO; Cooperativa sociale Il Quadrif oglio; Cooperativa sociale In vento; Cooperativa sociale Irene 95; COOPERA TIVA SOCIALE ISV AR; Cooperativa Sociale Leonardo Arl, COOPERATIVA SOCIALE L'UOMO E IL LEGNO; Cooperativa sociale La casa del sole; Cooperativa sociale La città del sole; Cooperativa sociale LA ROSA BLU; Cooperativa sociale LA SOLIDARIETA'. Cooperativa sociale Marinella. Cooperativa sociale Novella Aur ora. Cooperativa sociale Obiettivo uomo. Cooperativa sociale Orafando. Cooperativa sociale P arsifal. COOPERATIVA SOCIALE POLIS. Cooperativa sociale Prisma. Cooperativa sociale Shannara A.R.L. Cooperativa sociale Spazio Vitale. Cooperativa sociale Stella. Cooperativa sociale Terra e Libertà. Cooperativa sociale Xenia. Cooperativa Sociale Zetesis. Corriere del Mezzogiorno, Corriere dello Sport, COSMO ADV, CRB SOF T-WARE DIVISION SRL. creative & technical dept. CREATIVITALIA CONSULTING, CRIAl, Cuzzolin Editore, Decathlon Italia, DEMA . Dhc – Day Hospital Cavour, DIGIGRAF, Dipartimento Psicologia Il Università di Napoli, Direzione dei centri per la giustizia minorile di Campania e Molise: centri dipendenti: 1) Centro prima accoglienza e comunità "Il filtr o"; 2) Ufficio Ser v.Sociale Minorenni; 3) Istituto Penale Minorile di Nisida (NA) 4) Istituto Penale Minorile di Air ola(BN);5)Comunità Angiulli - S.Maria C.V. (CE),Discoteca di Stato, Doppio Quinto, E.N.O.F. ENTE NAZIONALE ORIENT AMENTO E FORMAZIONE. EDITORE GRAUS. Editoriale Del Mezzogiorno, Editoriale Il Denaro, Editoriali Del Mediterraneo Societa' Cooperativa Giorna listi, Edizioni Angelo G uerini e Associati Spa, Ed izioni del R oma. ELF AN –Educazione Lavoro e Famiglia. EFSA ENTE FORMAZIONE SERVIZI A VANZATI. Elabora Campania, Eli lly Italia, Emagraphic, Enea (Ente per le nuove tecnologie, l'energia e l'ambiente) Unità di Agenzia per lo sviluppo sostenibile. Ericsson Telecomunicazioni S.p.A. E.T.I.C.A.; Eur oproduzioni, F.O.C.U.S. (Associazione di pr omozione sociale). Ferrarelle S.P.A, Ferrer o, FIAT center, FIA T ser vice, Field Promotion & Marketing. Film Commission Regione Campania scarl. Iondazione Campania dei Festival, Fondazione G. Ferrar o. Fondazione Istituto Mons. F abozzi. Fondazione Peppino Scoppa. F ondazione Realizzare la Speranza, F ondazione Teatr o San Carlo, F ormez (Centr o F ormazione e Studi). FOX Channels Italy, Fratelli Campanile, Gemeazcusin ristorazione, GHP, Giffas Giff oni Film Festival - Ente Autonomo Festival del Cinema per Ragazzi, Giunta Regionale della Campania – f ormazione del personale, GORI, Graus Editore Pr oduction. Grey Worldwide Italia srl. Grundy Italia, Gruppo Editoriale L'Espresso, Gruppo Laici per il terzo mondo. Guida Editore, Har dis S.p.a. Healthware Gr oup S.p.A. - Member of Saatchi & Saatchi Healthcare. I.C.A.R. (costruzioni generali spa), IGS Campania, IL AS, I.P.E. Istituto p e per le attività educative. Ial Cisl. IL SOLE 24 ORE, Impr onta Digitale, Incoerenza, Interferenze, INTICOM, IPERMEDIUM, IRM., Istituto A dler. Istituto Antoniano. Istituto Domenico Martuscelli. Istituto e Museo di Storia della Scienza, Istituto Nazionale T umori – F ondazione G. Pascale. Istituto riabilitativo del Mezzogiorno D'Italia. Istituto Salesiano Menechini, Istituto Tecnico Industriale "Striano", ITS, Jo.Ve Mediaevents, Jovene, Kid P oint, Komatsu Italia, Krls, La Bussola, Le Nuvole soc coop Le Nuvole Teatr, Arte, Scienza, Lega Italiana per la lotta contro i tumori. Liberty City Fun. LILT. Major Bit Italia, Mazda Motor Italia, Mcb Marketing Communication Business, Media Mobile Italia, Mediasail, MENTORING USA-ITALIA Onlus, Meta Film, METI – SOC. COOP. ARL. MICHEL ANGELO SRL. Minister o per i beni e le attività culturali (centr o servizi educativi) Roma, Mirapromotion, Monumedia, Myriam V olterra, Museo d'arte per i bambini, Nascar Studios, Net On Air, Netshine, NUOVE FRONTIERE LAVORO, OBIETTIVO NAPOLI ONLUS, Pantalia, Parrocchia S. G. Moscati, Pastificio Baronia, Piano sociale di zona ambito territoriale NA 13. Piccola cooperativa sociale Asat (Isole di Ischia e Pr ocida). Piccolo Cottolengo Don Orione, Pigrecoemme, PRAXI, PRIMER a r.l. Prisma Cooperativa Sociale Arl Onlus, Pr onto Solidarietà Onlus, PRO.SVI FORM. Pr ogetto uomo Onlus, Provincia Di A vellino, Pr ovincia Di Benevento, Pr ovincia di Caserta, Pr ovincia Di Napoli Area Innovazione E Sistemi Organizzativi Ufficio Specialistico Organizzazione E Innovazione, Pr ovincia Di Napoli Settore Turismo E Mkt Territoriale, Pr ovincia Di Napoli Direzione Relazioni Istituzionali E Cerimoniali, Provincia Di Napoli Agenzia Informagiovani, Provincia Di Napoli Ufficio Relazioni Con Il Pubblico, Pr ovincia Di Napoli Città Metr opolitana, Pr ovveditorato Interregionale Per Le Opere Pubbliche Campania E Molise, Punto Lavoro Agenzia Per Il Lavoro, Pupia Film Tv, Radio Kiss Kiss, RAI, Regione Campania Settore Studio Organizzazione E Metodo - F ormazione Del Personale, Saad Università degli Studi Suor Orsola Benincasa, Sagifi, Santa Lucia Società Cooperativa Sociale Srl Onlus, Seat P agine Gialle, Sire Ricevimenti D'autore, Sitcom, Sky Italia, Societa' Cr oss, Societa' Denaro Tv, Societa' Italiana Comunicazione Alice, Soc. Cons. Coop. A.R.L. Società cooperativa Approdo. Società cooperativa Luna Gitana. Società italiana psicoterapia integrata Sipi. Soc. Cooperativa L'Isola che non c'è, Sofarmamorra, STOA (istituto studi per la direzione e gestione d'impresa), Studio Della Corte, Studio Pitasi, Suore di carità dell'assunzione. Telecom Italia learning services. Telefono azzurro, centro aiuto al minore (c.a.m.). Teleoggi, Terme di Stabia, Tilapia Animation Studios, Time Vision, Tribunale per i minorenni di Napoli, T-S ystem Italia, Turnè, UIL Campania, UNICEF ITALIA Università' Degli Studi Roma 3, Uno Effe, Videocomunicazioni, Videomedia, Villaggio Globale International. W Ep, Wealth Evolution S ystem, Whirlpool Eur ope. Wind Telecomunicazioni, Wwf Italia Onlus, X Film Videofactor y, Xentra, XI Divisione di Chirurgia Generale dell'obesità, Aup Il Univ. di Napoli, Young e Coburn.

other student services

the virtual room

All students receive a password (PIN) to go to their own private space where they can find all the information pertaining to their study programme including the latest news and timetable updates. All the following online services can be found in the virtual room. Access is through the faculty's homepage.

the "Le.Pr.E." Service

The LePrE (Lectures, Programmes, Examinations) service link is an online space showing all the information on courses in the Faculty, updated in real time, with lecture timetables, study programmes, examination dates, teachers' open door sessions. This space is accessible without password. www.unisob.na.it/universita/facolta/formazione/lepre

on-line teaching

A reserved area available to the academic staff. From here students can get teaching materials and obtain information about courses www.unisob.na.it/universita/areadocenti

notices & news

A constantly updated information service for students, with news and notices about the faculty and degree courses. www.unisob.na.it/universita/facolta/formazione/news

psychological counselling service

The university offers a psychological counselling service for any student needing assistance during their stay here.

For information: orientamento.ateneo@unisob.na.it, tel. 081/2522350.

S.O.T. Orientation Service and Tutoring

This service provides information on choosing a faculty and enrolment, and helps students through their time at university, providing study option guidance, tutoring throughout the course and, upon graduation, provides information on post-graduate options within the faculty, designed to provide the best preparation for entry to the world of work and the professions.

contact us

292, Corso Vittorio Emanuele, Naples, 80135, ground floor

pre-orientation

opening times

Monday/Friday 9 am to 1pm and from 2pm to 6pm

Tel./fax 0812522350

www.unisob.na.it/sot

orientamento.ateneo@unisob.na.it

post-orientation and careers guidance

opening times

Wednesday from 2.30pm to 4.30pm and Thursday from 10.30am to 12.30pm

Tel./fax 0812522217

www.unisob.na.it/sot

placement.ateneo@unisob.na.it

SAAD Servizio di Ateneo per le Attività di Studenti con Disabilità (University services for students with disabilities)

Promoting a culture of integration through training and teaching initiatives within the University programmes, and services to facilitate complete independence for UNISOB students with disabilities.

contact us

292, Corso Vittorio Emanuele, Naples, 80135, ground floor

opening times

Monday/Friday 9 am to 1pm and from 2pm to 6pm

Tel/fax 081 2522205

www.unisob.na.it/universita/saad

saad@unisob.na.it

Suor Orsola Benincasa University residence

The residence is located at the foot of San Martino Hill, between Corso Vittorio Emanuele and Piazza Montesanto, at 49, Vico Paradiso ai Sette Dolori, better known as Spaccanapoli. The building is about one hundred metres from the Metropolitana, Circumflegrea and funicular stations and is only a short walk from Suor Orsola Benincasa. www.adisusob.it

the "Erminia Capocelli Library"

The library houses more than 100,000 monographs and around 1,000 periodicals, a collection which is enriched each year by numerous new acquisitions, in line with the teaching and research carried out in the faculty. As well as a hard copy catalogue, there is also an on-line catalogue

contatti

Via Santa Caterina da Siena, 37 80135, Naples

Opening times

Monday/Friday 9 am to 6pm and Saturday from 9am to 1.30pm

Tel. 081 2522537

Fax. 081 2522538

www.unisob.na.it/universita/biblioteca

biblioteca@unisob.na.it

the "LLP- Erasmus" programme

To allow students to do a part of their own university career at a university in another country of the European Union with full recognition of the credits earned abroad, and with the support of a bursary.

contact us

Via Santa Caterina da Siena, 37 80135, Naples

Tel./fax 08112522300

opening times

Monday and Wednesday 10am to midday and on Thursday

from 3.00pm to 5.00pm

www.unisob.na.it/universita/erasmus

lperasmus@unisob.na.it

for further information

the university site

www.unisob.na.it

faculty offices

[Dean of the faculty of education](#)

10, Via Suor Orsola 80135, Naples,

[Dean](#)

Prof. Lucio d'Alessandro

[reception by appointment](#)

Dean's Secretary

Tuesday from 9.00am to 11.00am

tel. 081 2522251-305

fax 081 401667

dean's secretary

Naples Office

292, Corso V. Emanuele, 80135 Naples - 2nd floor

Dr Giusi Durazzano

[Opening Hours](#)

Tuesday/Thursday from 9.30am to 12.30pm

tel. 081 2522252

fax 081 2522247

sc.form@unisob.na.it

offices

Naples office

Student Office: tel. 081 2522360

Conferral of degrees: tel. 081 2522331

Examinations: tel. 081 2522318

Academic office: tel. 081 2522325

Masters degrees: tel. 081 2522409-410

[To send an email, see the on-line info request forms on the home page of the website \(www.unisob.na.it\)](#)

Salerno site

84121 Salerno, 4, Via Matteo della Porta

[Opening Hours](#)

Monday/Friday from 8.30am to 12.20pm

Tuesday/Thursday from 3.30pm to 5.00pm

Saturday 9.00am to 12.00pm

tel. 089 253346/ 48 089 232734

fax 089 226879

segr.studenti.salerno@unisob.na.it

servizio di orientamento e tutorato di facoltà(orientation and tutoring service)

Naples office

292, Corso Vittorio Emanuele, 80135 Naples - ground floor

[Opening Hours](#)

Monday /Friday from 9am to 1pm and from 2pm to 6pm

Tel./fax 081 2522312

orientamento.formazione@unisob.na.it

Salerno Office

84121 Salerno, 4, Via Matteo della Porta

Opening Hours

Monday/Thursday from 9.30 – 1.30

Monday and Thursday from 3.00pm - 5.00pm

tel. 089 253346

rientamento.sa@unisob.na.it

primary education placement and traineeship office

292, Corso Vittorio Emanuele, 80135 Naples - 1st floor

tel. 081 2522328

tirocinio.sfp@unisob.na.it

primary education workshops office

292, Corso Vittorio Emanuele, 80135 Naples - 1st floor

tel. 081 2522321

[opening hours](#)

Friday from 10.30am to 12.00

attivita.culturali@unisob.na.it

education placement and traineeship office

292, Corso Vittorio Emanuele, 80135 Naples - 1st floor

[opening hours](#)

Thursday from 10.30am to 12.30pm

tel. 081 2522321

tirocinio.educazione@unisob.na.it

communication placement and traineeship office

8292, Corso Vittorio Emanuele, 80135 Naples – 2nd floor

[opening hours](#)

Thursday from 9.30am to 11.30pm

tel. 081 2522331

tirocinio.sc@unisob.na.it

masters degrees office

10, Via Suor Orsola, 80135 Naples

[opening hours](#)

Monday/Friday from 10am to 12.30pm

tel. 081 2522279

att.culturali@unisob.na.it

research doctorate office

10, Via Suor Orsola 80135 Naples

tel. 081 2522361

[opening hours](#)

Tuesday/Thursday from 9am to 12

direzione.amministrativa@unisob.na.it

completion course office

10, Via Suor Orsola 80135 Naples

tel. 081 2522279

[opening hours](#)

Monday/Friday from 10am to 12.30pm

uffico.master@unisob.na.it

att.culturali@unisob.it

school of journalism

80135, 10, Via Suor Orsola, Naples

tel. 081 2522279-226-313

fax. 081 2522212

redazione.giornalismo@unisob.na.it

where to find us

The Faculty of Education is in Naples at 292, Corso Vittorio Emanuele and can be reached using the following means of transport.

from the central station

Take bus number R2 from the square in front of the Central Station and get off at the *Piazza Trieste e Trento* stop (in front of the San Carlo theatre). Walk up *Via Roma* as far as the *Funicolare Centrale* station in *Piazzetta Augusteo*. The mixed runs (*corsa mista*) stop at *Corso Vittorio Emanuele* and leave at 10, 20, 40 and 50 minutes past the hour. Get off at the first stop (*Corso Vittorio Emanuele*). Turn left as you leave the station and keep going until you reach the Faculty.

Also from the central station, you can take the *Metropolitana Linea 1* (underground train to Pozzuoli), getting off at Montesanto station. Take the Montesanto funicular and get off at *Corso Vittorio Emanuele*. The funicular leaves every ten minutes. Go right as you leave the station and keep walking for about ten minutes to reach the Faculty.

It is also possible to take the *Metropolitana* from the central station to Mergellina and then take the number C16 bus. Get off at the stop opposite the Faculty.

from vomero

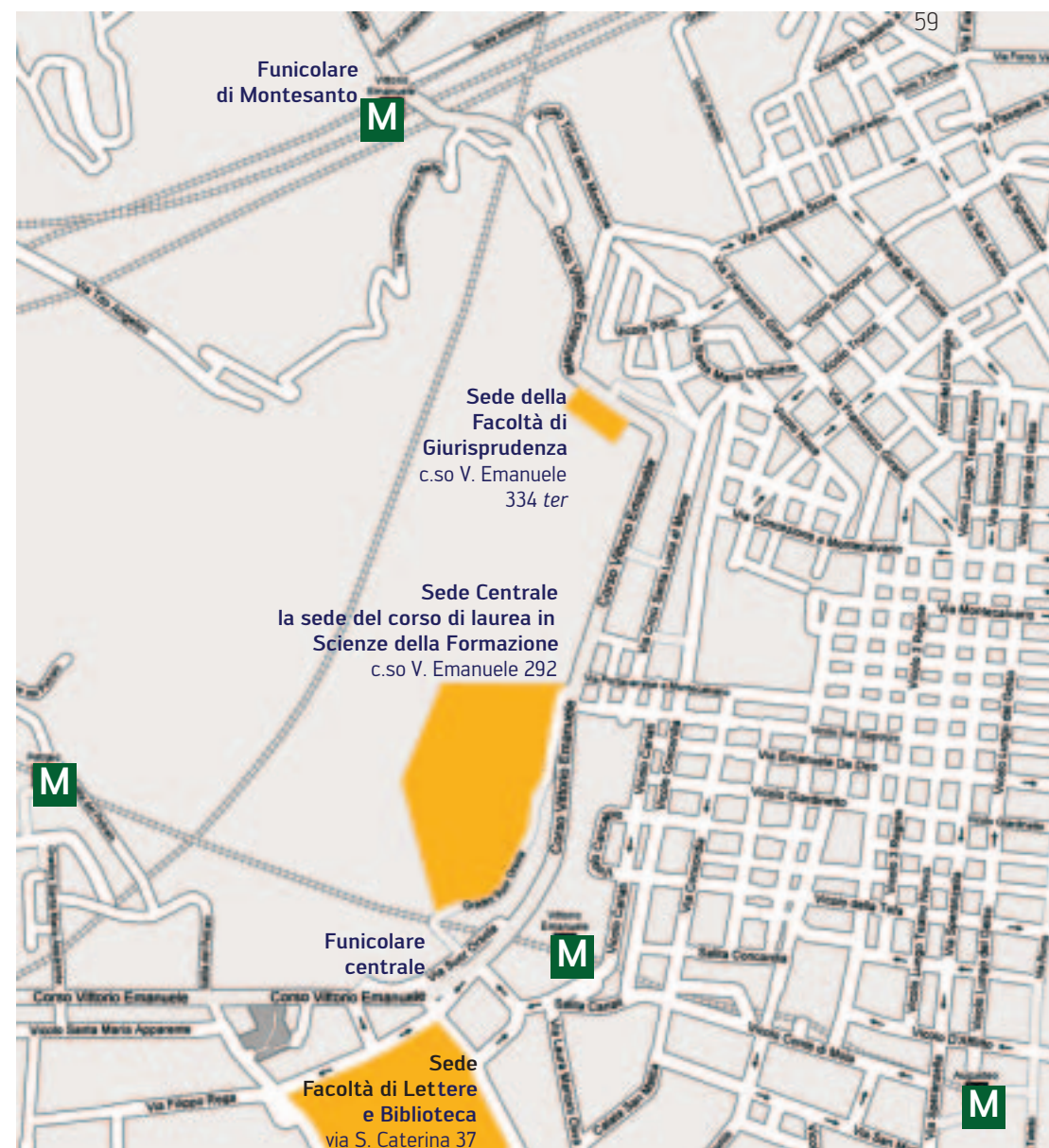
Take the funicular from Piazzetta Fuga. The mixed runs (*corsa mista*) leave at 10, 20, 40 and 50 minutes past the hour and stop at Corso Vittorio Emanuele. Get off at the second stop. Leave the station and head left.

by car

Follow the signs for *'tangenziale di Napoli'* and exit at Arenella.

Take *Via G. Gigante* and turn left. Follow the traffic heading downhill.

Go along *Via Battistello Caracciolo*, then *Via Salvator Rosa*. *Corso Vittorio Emanuele* begins on the right after *Piazza Cesare*. Go straight ahead for approximately 2.5 km. The Faculty is at number 262.



The Salerno Site

The courses in Social Services and Planning, Administration and Management of Social Policies and Services are held in Salerno, at 4, Via Matteo Della Porta in the historic heart of the city, near the T.A.R. and the Juvenile Court.

from the Central Station

Take the CSTP bus nrs 4, 5, 6, 8 or 9 which all leave from the square in front of the Central Station. Get off at the Via Roma stop, in front of the Palazzo della Provincia, take Via Duomo, past the cathedral, and at the end of the façade turn right into Via Monterisi. At the end of this street is Largo Plebiscito (the Diocesan Museum) adjacent to which is Via Matteo Della Porta. The ancient building where the courses are held is number 4.

by Bus

Reaching Salerno by SITA bus, the stops to use are 1) Piazza San Francesco – continuing then along Via Vernieri, or following the railway line, towards Largo Plebiscito (the Diocesan Museum), 2) Piazza XXIV Maggio (formerly Piazza Malta), continuing along Via Arce, heading towards Largo Plebiscito (Diocesan Museum).

by Car

From the motorway, exit at *Salerno Centro* and head for the “*trincerone ferroviario*” which offers ample parking space. Reference points, Largo Plebiscito – Diocesan Museum – T.A.R. – Juvenile Court.



